

Ibiza Medley

Trombone 3

Inspired by the Heritage Orchestra

transcr. Helen Maddison

$\text{♩} = 120$

Hey Girl, Hey Boy - Chemical Brothers

Measures 1-4 of 'Hey Girl, Hey Boy' in 4/4 time. The notation features a bass clef and a key signature of one flat. The first measure starts with a dynamic marking of *f* and includes accents over the notes. The subsequent measures are marked *sim* (sustained).

5

Measures 5-8 of 'Hey Girl, Hey Boy'. The notation continues with eighth notes and rests, maintaining the *f* dynamic.

9

Measures 9-15 of 'Hey Girl, Hey Boy'. Measure 9 begins with a 4-measure rest, followed by a first ending bracket labeled '1' over measures 10-15.

16

Measures 16-19 of 'Hey Girl, Hey Boy'. The notation continues with eighth notes and rests.

Right Here, Right Now - Fat Boy Slim

20

$\text{♩} = 120$

12

Measures 20-34 of 'Right Here, Right Now'. Measure 20 starts with a 12-measure rest, followed by a *cresc* (crescendo) marking over measures 21-34.

35

Measures 35-41 of 'Right Here, Right Now'. Measure 35 begins with a 3-measure rest, followed by a *p* (piano) marking and a *cresc* marking over measures 36-41.

42

Measures 42-50 of 'Right Here, Right Now'. The notation features a *mf* (mezzo-forte) marking and a decrescendo hairpin over measures 42-50.

51

Measures 51-57 of 'Right Here, Right Now'. The notation continues with a *cresc* marking over measures 51-57.

58

Measures 58-62 of 'Right Here, Right Now'. The notation concludes the section with a repeat sign and a final note.

Unfinished Sympathy (Massive Attack)

63 $\text{♩} = 110$

8

Measures 63-70 of 'Unfinished Sympathy'. The notation begins with an 8-measure rest.

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71 **5**

mf

80

mf *mf* *mf*

87

6 Possible cut 91 to 107

16

mf *mf* *mf*

107 **7**

Insomnia - F

mp
113 **8** ♩ = 124

7

4

5

129 **9**

8

10

142

11

7

152 **12**

8

13

mf-f *poco a poco cresc*

167

14

pesante

fff

173

(possible multiple repeats)

You Got The Love

177 **15** ♩ = 108
9

mf

Trombone 3

191

16

9

204

17

4

7

repeat x lots

218 18

9