

Synth Bass

# Ibiza Medley

## Inspired by the Heritage Orchestra

transcr. Helen Maddison

♩ = 120

Hey Girl, Hey Boy - Chemical Brothers

First system of musical notation for 'Hey Girl, Hey Boy' in 4/4 time, starting with a forte (f) dynamic. The notation consists of a single bass staff with a repeating eighth-note pattern.

5

Second system of musical notation for 'Hey Girl, Hey Boy'.

9

Third system of musical notation for 'Hey Girl, Hey Boy'.

13 1

Fourth system of musical notation for 'Hey Girl, Hey Boy'.

17

Fifth system of musical notation for 'Hey Girl, Hey Boy'.

Right Here, Right Now - Fat Boy Slim

21 2 ♩ = 120

**16**

3

**24**

First system of musical notation for 'Right Here, Right Now', consisting of a single bass staff with a solid black bar representing a sustained note.

Unfinished Sympathy (Massive Attack)

63 4 ♩ = 110

**8**

5

**4**

**12**

**4**

First system of musical notation for 'Unfinished Sympathy', consisting of a single bass staff with a solid black bar representing a sustained note.

91 6 Possible cut 91 to 107

**16**

7

**5**

Insomnia - F

Second system of musical notation for 'Unfinished Sympathy', consisting of a single bass staff with a solid black bar representing a sustained note.

113 **8** ♩ = 124



123



129 **9**



132



135



137 **10**



140



143



145 **11**



148



