

Ibiza Medley

Horn in F 1-3

Inspired by the Heritage Orchestra

transcr. Helen Maddison

Hey Girl, Hey Boy - Chemical Brothers

$\text{♩} = 120$

8 a2

Musical notation for measures 8-11. Measure 8 is a whole rest. Measures 9-11 feature a rhythmic pattern of eighth notes with a dotted quarter note, marked with a first ending bracket and 'a2'.

12 1 4 a2

Musical notation for measures 12-14. Measure 12 is a whole rest. Measures 13-14 feature a rhythmic pattern of eighth notes with a dotted quarter note, marked with a first ending bracket and 'a2'.

18

Musical notation for measures 18-20, continuing the rhythmic pattern of eighth notes with a dotted quarter note.

Right Here, Right Now - Fat Boy Slim

21 2 $\text{♩} = 120$

2 2 f

Musical notation for measures 21-23. Measures 21-22 are whole notes with a first ending bracket and '2'. Measure 23 is a whole note marked 'f'.

30 cresc

Musical notation for measures 30-35. Measures 30-35 feature a melodic line of eighth notes with a crescendo marking.

36 3 p cresc

Musical notation for measures 36-44. Measures 36-44 feature a melodic line of eighth notes with a first ending bracket and '3', starting with a piano marking and a crescendo.

45 mf

Musical notation for measures 45-51. Measures 45-51 feature a melodic line of eighth notes marked 'mf'.

52

Musical notation for measures 52-59. Measures 52-59 feature a melodic line of eighth notes with a first ending bracket and '3'.

Unfinished Symphony (Mässive Attack)

60 4 $\text{♩} = 110$

mf mf mf mf

Musical notation for measures 60-68. Measures 60-68 feature a melodic line of eighth notes with a first ending bracket and '4', marked 'mf'.

69 5 1. 2. mf mf mf

Musical notation for measures 69-72. Measures 69-72 feature a melodic line of eighth notes with a first ending bracket and '5', marked 'mf'.

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78 1. a2

86

91 **6** Possible cut 91 to 107 **7** **16** **8** **mp** Insomnia - F

113 **8** ♩ = 124 **7** **2** **p**

128 **9** **8** **10**

142 **11** **7**

152 **12** **13** 2nd time a2 **8** **2** **2** **mf-f**

168 **14** **f-ff** You Got The Love (possible multiple repea

176 **15** ♩ = 108 **mp**

185 **mf**

193 **16** **16** **17** **f**

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3
repeat x lots

212



218 **18**

