

THE HANGING TREE

JEREMIAH FRAITES, WESLEY SCHULTZ & SUZANNE COLLINS ARR 18 & NMS

Freely 9 1 8

18 2 8 3 Slightly faster 8 4 8

42 5 7 solo 6 *pp*

53

58 7 *mf*

65 8 *mf*

71 9 *ff*

77

82 10 *ff* *mp*

Detailed description: This is a musical score for a trumpet in B-flat 3. The piece is titled 'The Hanging Tree' and is an arrangement by Jeremiah Fraites, Wesley Schultz, and Suzanne Collins. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Freely' tempo marking and a 4/4 time signature. The score is divided into ten numbered sections (1-10) by vertical bar lines. Section 1 starts at measure 9 and ends at measure 17. Section 2 starts at measure 18 and ends at measure 25. Section 3 starts at measure 26 and ends at measure 33. Section 4 starts at measure 34 and ends at measure 41. Section 5 starts at measure 42 and ends at measure 52. Section 6 is a solo section starting at measure 53 and ending at measure 57. Section 7 starts at measure 58 and ends at measure 64. Section 8 starts at measure 65 and ends at measure 70. Section 9 starts at measure 71 and ends at measure 76. Section 10 starts at measure 77 and ends at measure 82. The score includes various dynamics such as *pp*, *mf*, and *ff*, and a 'Solo' marking. The piece concludes with a *mp* dynamic and a final cadence.