

Bass Drum

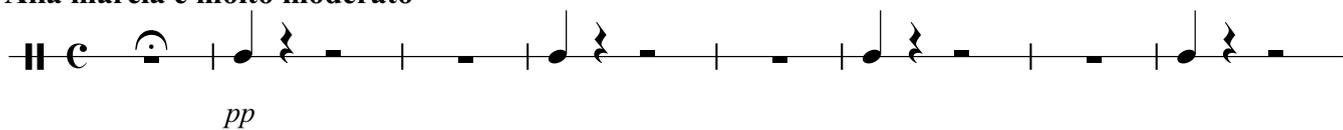
In the Hall of the Mountain King

UFO version

Grieg arr. IB

Alla marcia e molto moderato

1 *pp*



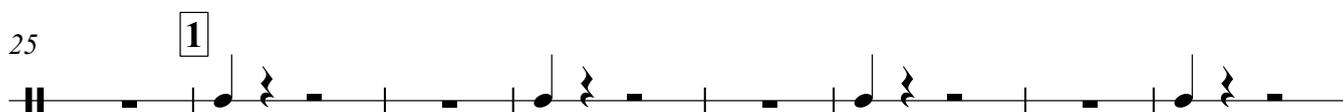
9



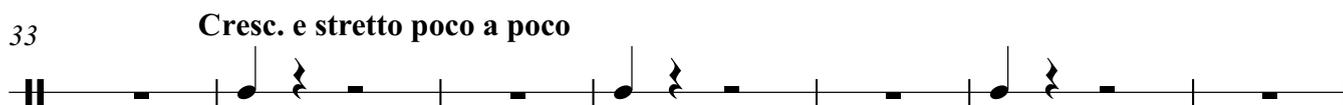
17



25 **1**



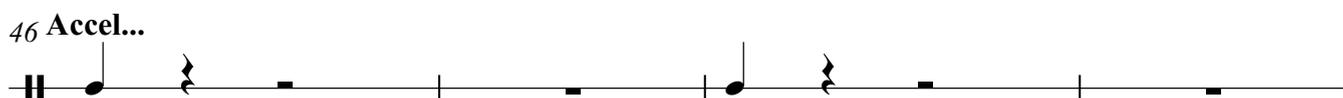
33 **Cresc. e stretto poco a poco**



40



46 **Accel...**



50 **2** Più mosso ♩=160

ff

Musical notation for measures 50-55, featuring a steady eighth-note pattern with a dynamic marking of *ff*.

56

Musical notation for measures 56-60, continuing the eighth-note pattern.

61

Musical notation for measures 61-65, continuing the eighth-note pattern.

66 **3** Faster ♩=180

Musical notation for measures 66-71, featuring a faster eighth-note pattern.

Original cut to original ending ⊕

72

Prestissimo ♩=210

ff

Musical notation for measures 72-76, featuring a very fast eighth-note pattern with a dynamic marking of *ff*.

77

Musical notation for measures 77-82, continuing the Prestissimo eighth-note pattern.

83

Musical notation for measures 83-88, continuing the Prestissimo eighth-note pattern.

89

4 Even faster

ff

Musical notation for measures 89-93, featuring an even faster eighth-note pattern with a dynamic marking of *ff*.

94

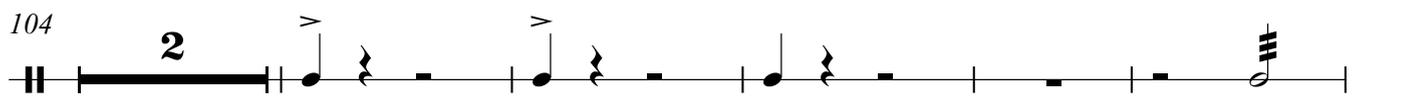
Musical notation for measures 94-97, continuing the eighth-note pattern.

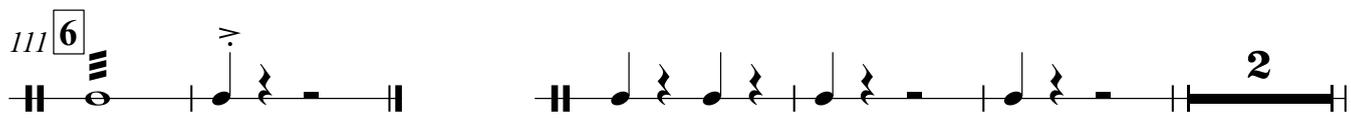
98 **5**

2

Musical notation for measures 98-100, ending with a double bar line and a fermata over a whole note.

Bass Drum

104 **2** 
ORIGINAL ENDING *p cresc. molto*

111 **6** 
ff **2**

118 
2

124 
p cresc. molto *ff*