

PIANO-TIMPANI

GOD ONLY KNOWS WHAT I'D BE WITHOUT YOU

BRIAN WILSON & TONY ASHER TRANSCRIBED

IF TOO LOUD, MAY OMIT ALL BITS 'WITH VOX'

MODERATELY - SWING ♩ = 116

Musical notation for measures 1-6. The score is in treble and bass clefs, key of D major (two sharps), and 4/4 time. The right hand plays a steady eighth-note accompaniment of chords, while the left hand has rests. The dynamic marking is *mf*.

Musical notation for measures 7-12. Measure 7 is marked with a circled '1'. The right hand continues with eighth-note chords, and the left hand has rests. The dynamic marking is *mp*.

Musical notation for measures 13-18. The right hand continues with eighth-note chords, and the left hand has rests.

Musical notation for measures 19-24. Measure 19 is marked with a circled '2'. The right hand continues with eighth-note chords. The left hand has rests until measure 22, where it begins a melodic line with a triplet of eighth notes.

Musical notation for measures 25-30. The right hand continues with eighth-note chords, and the left hand has rests.

31

STRAIGHT QUAVERS

To HPSO. **3**

4

SWING

4 8^{va}

39

45

PIANO

To PNO. **5**

51

55

59 **6** **7** GRADUAL CRESC TO END - BUT KEEP UNDER VOX

4 4
mf 3 3 3 3

67 **8**

3 3 3 3

72 **9**

3 3 3 3

76 **10** RIT. . . .

3 3 3 3
Cresc 4 4