

Bass Clarinet in B $\flat$

# Get Right

2018 version

Natalie Duncan arr. HM / IB

① **Intro**  
♩ = 90 **Andante**  
bass cue - ply if asked

⑨ **1** **Verse**  
*mp*

⑰ *mp*

⑳ **2** **Chorus A**  
2 2

㉓ **3** **Chorus B**  
6 4

㉕ *mp* **5** **Verse**  
15

㉗ **Chorus A**

㉙ **6**  
3 2

㉛ **7** **Chorus B**  
2 2  
*p*

㉝ **8** **Bridge**  
15

㉞ **9** **Bridge Extension**

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98

104 **10** *f* <sup>3</sup> small notes if no solo

112 **11** Chorus A **12** **5**

Chorus B

120 **13** **5** rit.. **2**

Detailed description: This page of a musical score for Bass Clarinet in B-flat contains measures 98 through 120. Measure 98 features a melodic line with three triplet markings. Measure 104 includes a four-measure rest, a dynamic marking of *f*, a triplet of notes, and the instruction 'small notes if no solo'. Measure 112 is the start of 'Chorus A', followed by a five-measure rest. Measure 120 is the start of 'Chorus B', featuring a five-measure rest, a 'rit.' (ritardando) marking, a two-measure rest, and a final dotted half note. The score is written on a single staff with a treble clef and a key signature of one flat.