

Tenor Saxophone

# Fire Track

arr. IB/DP/NMS

1 Percussion ad lib =138

1 8 2 16

26 3

30 Play x2 1st time only TABLA/PERC REPEAT AD LIB GP

37 4 Soli mf

43

49

53 5 16 6 3 3 3 3 f

71 7 4

## Tenor Saxophone

77

80

83

Percussion break

85

8

Alternative to Perc break: Solo - Quawwali-style-listen to original

92

4

*ff*

100

9

15

119

10

3

125

3

3

3

3

3

128

3

3

3

3

3

131

11

3

3

3

3

3

134

Musical notation for measures 134-136. The key signature is two sharps (F# and C#). The melody consists of eighth notes with accents. Measure 134: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 135: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 136: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Trills are indicated by a '3' under a bracket and a wedge-shaped hairpin.

137

Musical notation for measures 137-140. The key signature is two sharps (F# and C#). The melody consists of eighth notes with accents. Measure 137: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 138: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 139: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 140: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Trills are indicated by a '3' under a bracket and a wedge-shaped hairpin.