

Baritone Saxophone

Discombobulate

Hans Zimmer transcr. IB/HM

1 **Allegro but rubato** **11** **12** **Allegro** ♩=146
ff

14

19

24 **24**

29

34 **36**

38

42 **8ve up if necessary**
ff

Baritone Saxophone

45 45

mf

49

Coda

54 54

mf

58 To Coda

62 8ve up if necessary 63

ff *f*

67

72

77

80 D.S. al Coda

ff

CODA 83

83 8ve up if necessary

Musical staff 83-86: Treble clef, key signature of three sharps (F#, C#, G#). Measure 83 starts with a *ff* dynamic and a fermata over a quarter note. The staff contains eighth notes and rests, with accents (^) over notes in measures 83, 84, and 85.

87

Musical staff 87-91: Treble clef, key signature of three sharps. Continuation of eighth notes and rests from the previous staff.

92

Musical staff 92-95: Treble clef, key signature of three sharps. Continuation of eighth notes and rests. A double bar line is present at the end of the staff.

96

8ve up if necessary

Musical staff 96-98: Treble clef, key signature of three sharps. Measure 96 starts with a *fff* dynamic and a fermata over a quarter note. The staff contains eighth notes and rests, with accents (^) over notes in measures 97 and 98.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains a single whole note with a fermata, followed by a double bar line.