

arr. Jacob de Haan

DER MOND IST AUFGEGANGEN

Gezang 391

Score C

- * band
- * harmonie
- * fanfare
- * brass band

gepubliceerd met goedkeuring
van "Interkerkelijke Stichting voor het Kerklied"

Andante religioso clar./flug. 2, 3/hrns

mp

mf

trbs.

mp

Detailed description: This system contains three staves of music. The top staff is for clarinet/flute 2, 3/horns, starting with a treble clef and a common time signature. The middle staff is for baritone/euphonium/a. trumpet saxophone, starting with a bass clef and a common time signature. The bottom staff is for trombones, starting with a bass clef and a common time signature. The tempo is marked 'Andante religioso'. Dynamics include *mp* and *mf*.

poco rit. Chorus (flutes/ob./trp. 2nd time only)

p-f

p-f

p-f

Detailed description: This system contains three staves of music. The top staff is for flutes/oboe/trumpet 2nd time only, starting with a treble clef and a common time signature. The middle staff is for flutes/oboe/trumpet 2nd time only, starting with a bass clef and a common time signature. The bottom staff is for flutes/oboe/trumpet 2nd time only, starting with a bass clef and a common time signature. The tempo is marked 'poco rit.'. Dynamics include *p-f*.

Detailed description: This system contains three staves of music, continuing the chorus from the previous system. The top staff is for flutes/oboe/trumpet 2nd time only, starting with a treble clef and a common time signature. The middle staff is for flutes/oboe/trumpet 2nd time only, starting with a bass clef and a common time signature. The bottom staff is for flutes/oboe/trumpet 2nd time only, starting with a bass clef and a common time signature.

First system of musical notation, featuring a piano accompaniment with treble and bass staves. The music consists of chords and simple melodic lines.

Intermezzo
2.13. Klarinette / 1.2. Hr.

Second system of musical notation, including piano accompaniment and a clarinet part. The piano part has dynamics *mf* and *f*. The clarinet part is marked *mf*. The system includes a 7-measure rest for the clarinet.

1. poco rit. , 2. rit. a tempo

w.w./flgs./hrns. (crn. b.b.)
ff

crn./trp.
ff

trb.
ff

timp.
mf *ff*

cymb.
ff

S.D.
mf *ff*

Third system of musical notation, including piano accompaniment and various orchestral parts. The piano part has dynamics *mf* and *ff*. The system includes a 7-measure rest for the piano. The orchestral parts include woodwinds (w.w./flgs./hrns. (crn. b.b.)), brass (crn./trp., trb.), timpani (timp.), cymbals (cymb.), and snare drum (S.D.).

rit. Chorus
ff
ff
ff
S.D. *sf*

This system contains the first system of a musical score. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal parts enter with a melodic line, marked with accents and a *rit.* (ritardando) instruction. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *ff* (fortissimo) is present in all parts. The section is labeled "Chorus". At the end of the system, there is a section for the snare drum (S.D.) marked *sf* (sforzando).

ff

This system contains the second system of the musical score, continuing the vocal and piano parts. It features the same four-staff layout. The vocal parts continue their melodic lines, and the piano accompaniment maintains its harmonic structure. The dynamic marking *ff* (fortissimo) is present in the piano parts. The system concludes with a final chord and a fermata.

Musical score system 1, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the lower bass staff. A fermata is placed over a note in the lower bass staff, with dynamic markings *mf* (mezzo-forte) and *ff* indicating a crescendo.

Musical score system 2, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the lower bass staff. A fermata is placed over a note in the lower bass staff, with dynamic markings *mf* (mezzo-forte) and *ff* indicating a crescendo. The instruction *molto rall.* (molto rallentando) is written above the top staff.

arr. Jacob de Haan

Flute

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

Chorus
2nd time only

The musical score is written for a flute and includes several sections:

- First Section:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a 3-measure rest, followed by a vocal line. The tempo is marked "Andante religioso". A "poco rit." (poco ritardando) instruction is placed below the first vocal line, and a dynamic marking of "f" (forte) is placed below the second. A double bar line with repeat dots follows, leading to a "Chorus" section marked "2nd time only".
- Second Section:** Continues the vocal line with various note values and rests.
- Third Section:** Continues the vocal line, ending with a double bar line.
- Intermezzo Section:** Labeled "Intermezzo", it begins with a 3-measure rest. It is divided into two parts: "1." and "2.". The tempo for part 1 is "poco rit.", for part 2 it is "rit." (ritardando), and then "a tempo". The dynamic marking "ff" (fortissimo) is placed below the end of the intermezzo.
- Fourth Section:** Features a complex instrumental passage with many sixteenth notes and slurs. It includes a "rit." (ritardando) instruction and a "ff" (fortissimo) dynamic marking. The word "Chorus" is written above the final notes of this section.
- Fifth Section:** Continues the instrumental passage with various note values and slurs.
- Sixth Section:** Continues the instrumental passage, ending with a "molto rall." (molto rallentando) instruction.

arr. Jacob de Haan

DER MOND IST AUFGEGANGEN

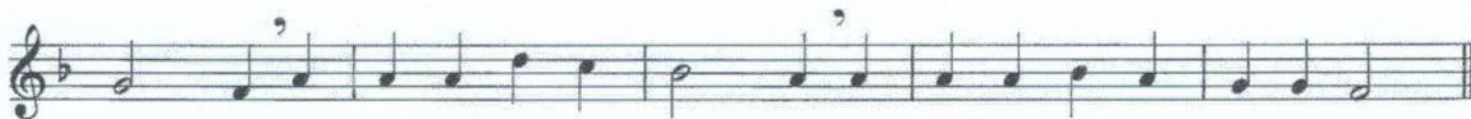
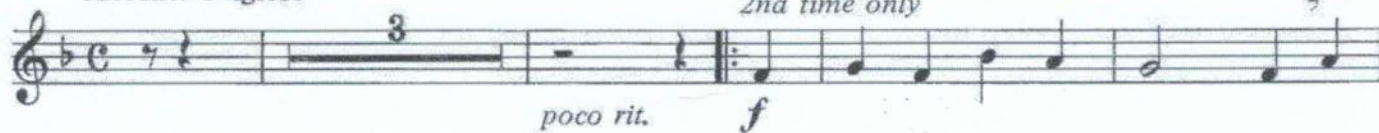
Gezang 391

Oboe

Andante religioso

Chorus

2nd time only



Intermezzo

1.

2.



arr. Jacob de Haan

Bassoon

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

Chorus
2nd time only



poco rit.

f



Intermezzo

1.

2.

poco rit.

rit. a tempo

ff



Chorus



rit.

ff



molto rall.

arr. Jacob de Haan

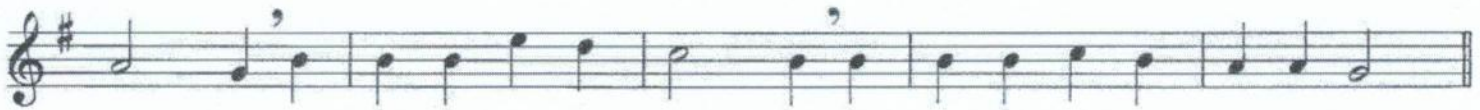
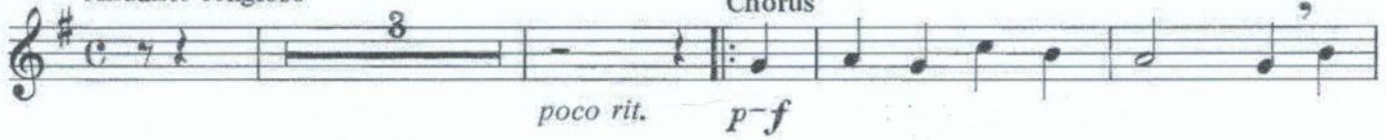
Bb Clarinet I

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

Chorus



arr. Jacob de Haan

Bb Clarinet II

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso



Chorus



Intermezzo



Chorus



arr. Jacob de Haan

Bb Clarinet III

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso



Chorus



Intermezzo



Chorus



arr. Jacob de Haan



Bb Bassclarinet

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a quarter rest, followed by a series of quarter notes and half notes. A dynamic marking of *mp* is placed below the first few notes. The piece concludes with a half note and a fermata, with the instruction *poco rit.* written below.

Chorus

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p-f* at the beginning. The piece ends with a half note and a fermata.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata at the end.

Intermezzo

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* and a fermata at the end. The instruction *poco rit.* is written below.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a first ending bracket labeled '1.' and a dynamic marking of *ff*. The instruction *rit.* is written below the first few notes, and *a tempo* is written below the middle section.

Chorus

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff* and a fermata at the end. The instruction *rit.* is written below the first few notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata at the end.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *molto rall.* at the end.

arr. Jacob de Haan

E♭ Alto Clarinet
E♭ Alto Saxophone

DER MOND IST AUFGEGANGEN

Gezang 391

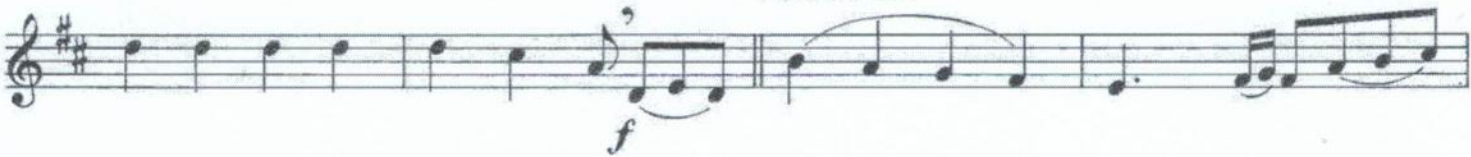
Andante religioso



Chorus



Intermezzo



1. 2.

poco rit. rit. a tempo

ff



Chorus

rit.

ff



molto rall.



arr. Jacob de Haan

DER MOND IST AUFGEGANGEN

Gezang 391

Bb Tenor Saxophone

Andante religioso

mf poco rit.

Chorus

p-f

Intermezzo

f

1. 2. poco rit. rit. a tempo ff

Chorus rit. ff

molto rall.

arr. Jacob de Haan

E♭ Baritone Saxophone **DER MOND IST AUFGEGANGEN**
Gezang 391

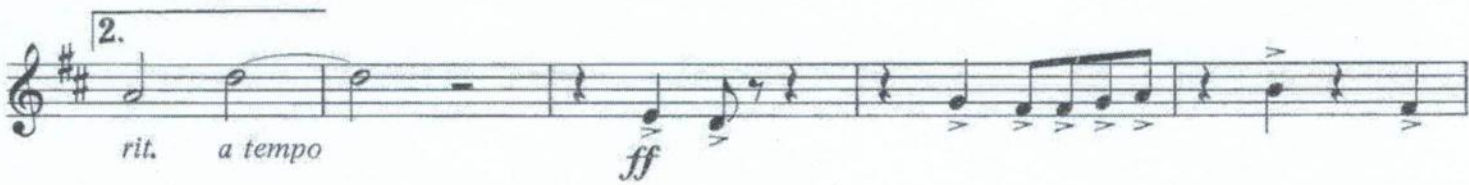
Andante religioso



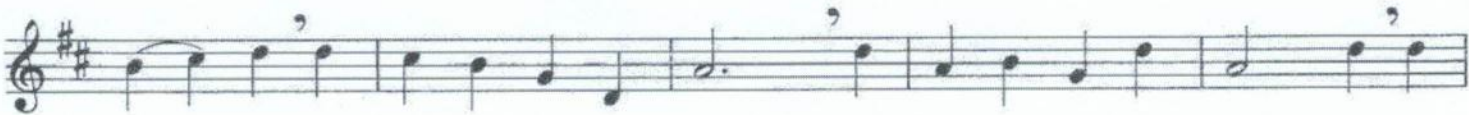
Chorus



Intermezzo



Chorus



arr. Jacob de Haan

DER MOND IST AUFGEGANGEN

Gezang 391

F Horn I/II

Andante religioso



Chorus



Intermezzo



Chorus



arr. Jacob de Haan

E♭ Horn I/II
Solo/1st Horn (bra)

DER MOND IST AUFGEGANGEN

Gezang 391

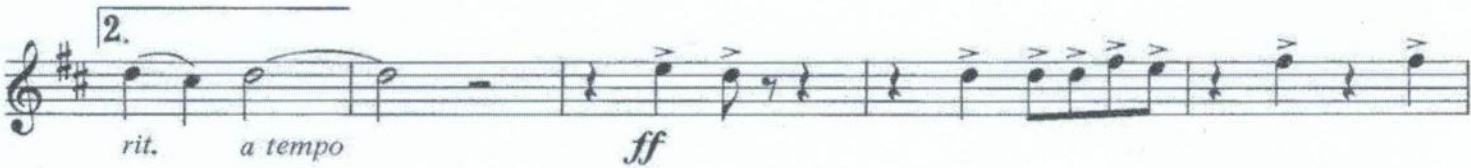
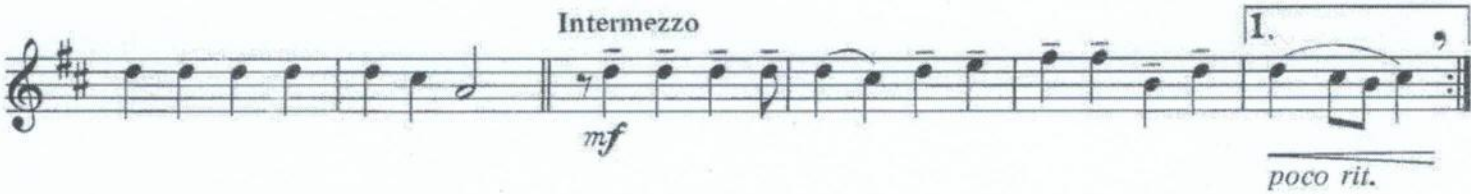
Andante religioso



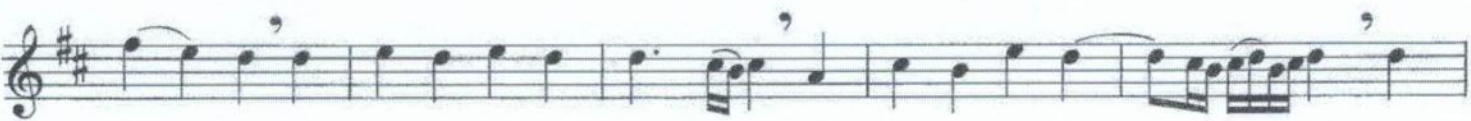
Chorus



Intermezzo



Chorus



arr. Jacob de Haan

F Horn III/IV

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso



Chorus



Intermezzo



Chorus



arr. Jacob de Haan

E♭ Horn III/IV
2nd Horn (bra)

DER MOND IST AUFGEGANGEN

Gezang 391

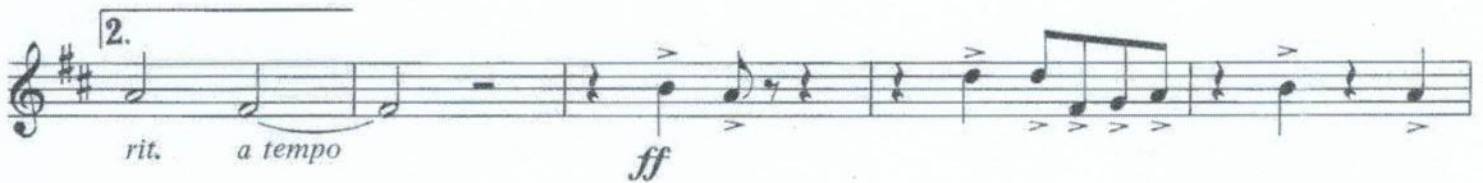
Andante religioso



Chorus



Intermezzo



Chorus



arr. Jacob de Haan

Bb Trumpet/Cornet I

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

Chorus
2nd time only



Intermezzo

1. 2.



arr. Jacob de Haan

Bb Trumpet/Cornet II/III **DER MOND IST AUFGEGANGEN**
Gezang 391

Andante religioso **Chorus**
2nd time only

poco rit. *f*

Intermezzo

1. 2.

poco rit. *rit.* *a tempo* *ff*

div. *rit.* **Chorus** *ff*

molto rall.

arr. Jacob de Haan

C Trombone I

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

mp poco rit.

Chorus

p-f

Intermezzo

mf 1. poco rit.

2. rit. a tempo *ff*

rit. *ff* Chorus

molto rall.

arr. Jacob de Haan

C Trombone II

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso



Chorus



Intermezzo



arr. Jacob de Haan

C Trombone III
Bass Trombone

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso



Chorus
2nd time only



Intermezzo

play both times



arr. Jacob de Haan

Bb Euphonium 

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso



Chorus



Intermezzo



Chorus



arr. Jacob de Haan

DER MOND IST AUFGEANGEN

Gezang 391

C Baritone

Andante religioso



Choru



Intermezzo



Chorus



arr. Jacob de Haan

DER MOND IST AUFGEGANGEN

Gezang 391

C Bass

Andante religioso



Chorus



Intermezzo



2.



Chorus



molto rall.

arr. Jacob de Haan

Percussion I:
snare drum

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

3 12

poco rit.

Chorus

Intermezzo

3 1. 2. S.D.

poco rit. rit. a tempo ff

ff

Chorus

sfp rit.

mf ff mf molto rall. ff

arr. Jacob de Haan

Percussion II:

cymb. a2/bass drum ad lib.

DER MOND IST AUFGEGANGEN

Gezang 391

Andante religioso

Musical staff for the first section. It begins with a common time signature (C) and a 7/4 time signature. The first measure contains a quarter note followed by a half note. The second measure is a whole note with a '3' above it. The third measure is a whole rest. The fourth measure is a quarter note. A double bar line with repeat dots follows. The fifth measure is a quarter note. The sixth measure is a whole note with a '12' above it. The section ends with a double bar line. The tempo marking 'poco rit.' is centered below the staff.

Chorus

Intermezzo

Musical staff for the Intermezzo section. It starts with a 3/4 time signature. The first measure is a whole note with a '3' above it. The second measure is a whole rest. The third measure is a quarter note. A first ending bracket covers the third and fourth measures. The fifth measure is a quarter note. The sixth measure is a whole rest. The seventh measure is a quarter note with an 'x' above it. The eighth measure is a whole rest. The ninth measure is a quarter note with an 'x' above it. The tenth measure is a whole rest. The section ends with a double bar line. The tempo markings 'poco rit.', 'rit.', and 'a tempo' are placed below the first three measures. The dynamic markings 'ff' are placed below the seventh and tenth measures. The text 'Cymb. a2 (+Bass Dr. ad lib.)' is placed above the seventh and tenth measures.

Cymb. a2 (+Bass Dr. ad lib.)

Chorus

Musical staff for the Chorus section. It contains six measures, each with a quarter note and an 'x' above it, followed by a whole rest. The section ends with a double bar line. The tempo marking 'rit.' is centered below the staff.

Musical staff for the final section. It starts with a 5/4 time signature. The first measure is a whole note with a '5' above it. The second measure is a quarter note with an 'x' above it. The third measure is a whole rest. The fourth measure is a whole note with a '3' above it. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole note with a '3' above it. The section ends with a double bar line. The tempo marking 'molto rall.' is centered below the staff.

arr. Jacob de Haan

DER MOND IST AUFGEGANGEN
Gezang 391

Timpani

Andante religioso

Chorus

Intermezzo

1.

2.

3

Chorus