

56 **6**

62 **8** **6**

68 **9** **5**

73 **4** **10**

I'm sure some-thing's wrong!

80 **3**

I feel un - eas - y

85 **11** **8**

93 **12** **4**

Please stop!_____ Please stop!_____

100 **13** **3**

There's some - thing wrong.

106 **5** **Dialogue**

112 **14** **10**

122 **15** For alternative ending CUT HERE

2

Stop! Stop! Can't you see it's a

127

trap! Lis-ten to me Can't you see that it's a trap! In-side the

130 **16**

horse there is an arm-y of our en-em-ies! They're going to slaught-er all of

135

Troy It's use-less no-one list-ens

140 **17** *Slower-rubato*

Why won't an-y one list- en... All the town, All I love, All,—

145 **Molto rit** **Tempo 1** **18** *In 2: Allegro agitato* (♩=144)

10

— All will be des troyed...!

158

8

166 **19**

4 7

Alternative CONCERT ENDING
=138
TACET