

Tuba COPPER

Carmina Burana

ABRSM accredited 2015 mainly BRONZE

Carl Orff

Very Slow

ff

1 Allegro

2

16

8

3

p

4

Tuba COPPER

5

First line of musical notation for measure 5. It begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The notation includes a half note with a slur, followed by eighth notes with accents, and quarter notes with accents.

Second line of musical notation for measure 5, continuing the sequence of notes and accents from the first line.

Third line of musical notation for measure 5, concluding the sequence of notes and accents.

6

First line of musical notation for measure 6. It begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The notation consists of quarter notes with accents and rests.

Second line of musical notation for measure 6, continuing the sequence of quarter notes with accents and rests.

7

First line of musical notation for measure 7. It begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The notation consists of quarter notes with accents and rests.

8

First line of musical notation for measure 8. It begins with a bass clef, a key signature of one flat (B-flat), and a dynamic marking of *fff*. The notation includes quarter notes with accents, a half note with a slur, and a final half note with a fermata.