

Bass Clarinet in B \flat

Hungarian Dance no. 5

arr. Albert Parlow/IB
Johannes Brahms

Allegro $\text{♩} = 144$

f

f

9

p

p

17 **1**

f

26

pp

33 **2**

f

35

poco rit.

40 **3**

p

44 **in tempo**

ff

49 **4** Vivace $\text{♩} = 160$

ff

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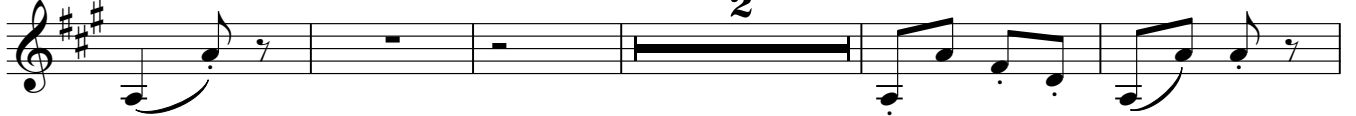
52 5 poco rit 4



59 in tempo poco rit 4 in tempo



66 poco rit 2 in tempo




73 poco rit 4 in tempo 6 *f* Allegro ♩=144



80



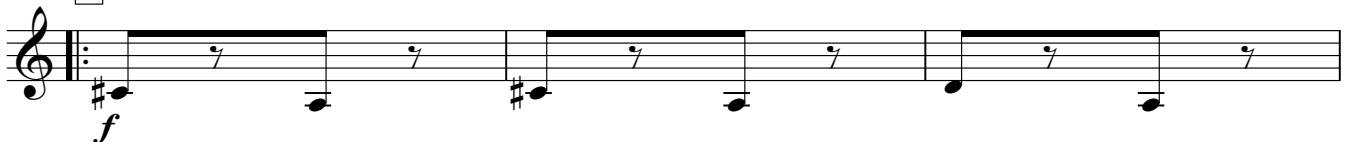
85 *ff*



89 *p*



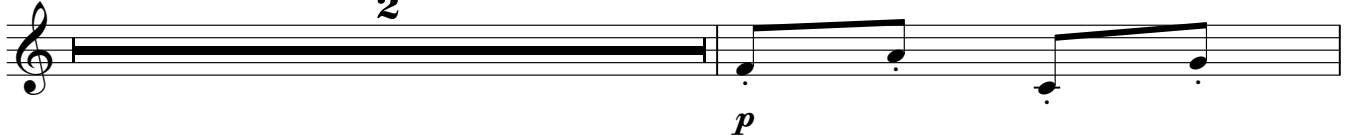
95 7 *f*



98



103 poco rit 2 *p*



106 **in tempo**

The musical score for measures 106-110 is written in treble clef with a key signature of one sharp (F#). The tempo is marked "in tempo". The piece begins with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes, some with slurs and accents. A repeat sign is present at the end of measure 109. The piece concludes with a fermata over a whole note in measure 110, followed by a final double bar line.