

Violin I

# Symphony No. 2: 1st mvt

2nd edition

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Revised Rimsky-Korsakov  
and Alexander Glazunov  
arr. IB

In 4

**Allegro M. M.** ♩ = 92

In 2

In 4

In 2

**3 Animato assai**

58 5 6

dim. p mp mf cresc.

Detailed description: This staff contains measures 58 to 70. It begins with a half note G4, followed by a half note F#4, and a half note E4. A fermata is placed over the E4. A box containing the number '5' is positioned above the first measure. A bar line follows. The next measure contains a whole note G4, with a box containing the number '6' above it. The staff continues with a half note F#4, a half note E4, and a half note D4. Dynamics include *dim.*, *p*, *mp*, *mf*, and *cresc.*

71 poco riten.

ff dolce

Detailed description: This staff contains measures 71 to 77. It features a series of eighth notes and sixteenth notes, with some notes beamed together. There are several accents (*v*) and a *ff* dynamic marking. The staff concludes with a half note G4 and a *dolce* marking. A *poco riten.* instruction is placed above the staff.

78 6 Poco meno mosso  $\text{♩} = 96$

Detailed description: This staff contains measures 78 to 81. It is in 3/2 time and features a steady eighth-note melody. A box containing the number '6' is placed above the first measure. The tempo is marked 'Poco meno mosso' with a quarter note equal to 96 beats per minute.

82 unis. 7

mf

Detailed description: This staff contains measures 82 to 87. It begins with a half note G4, followed by a half note F#4, and a half note E4. A fermata is placed over the E4. A box containing the number '7' is placed above the first measure of the second part. The staff continues with a series of eighth notes. Dynamics include *mf* and *unis.*

88 poco accelerando

cresc.

Detailed description: This staff contains measures 88 to 90. It features a series of eighth notes with a *cresc.* dynamic marking. A *poco accelerando* instruction is placed above the staff.

91 Animato assai  $\text{♩} = 116$

ff

Detailed description: This staff contains measures 91 to 96. It is in 3/2 time and features a steady eighth-note melody. The tempo is marked 'Animato assai' with a quarter note equal to 116 beats per minute. A *ff* dynamic marking is present.

97 8

Detailed description: This staff contains measures 97 to 103. It features a series of eighth notes with a box containing the number '8' above the first measure.

104 7 9 pesante

mf f

Detailed description: This staff contains measures 104 to 117. It begins with a half note G4, followed by a half note F#4, and a half note E4. A fermata is placed over the E4. A box containing the number '9' is placed above the first measure. The staff continues with a series of eighth notes. Dynamics include *mf* and *f*. A *pesante* marking is placed above the staff.

118 10

dim. p dim

Detailed description: This staff contains measures 118 to 124. It features a series of eighth notes with a box containing the number '10' above the first measure. Dynamics include *dim.* and *p dim*.

128 **5** Match tone to take over from trombone

141 **11** Poco meno mosso **8** poco stringendo **2 2**

158 **12** Animato assai

165 **7** **13**

176 *sim.*

180 **3**

187 Animato assai

193 **14**

196

199 **15** *sim.*  
*f*

203 **16**

207 **17** **18**  
*f* *ff* *mf cresc.*

217  
*mf* *f*

222 *rallent.* **19** **Allegro (Tempo I)** ♩=92  
*ff* *fff*

230

239

248 **20** **Animato assai** ♩=116  
*sf* *mf*

253  
*ff*

258 *poco riten.*  
*f*

263 **21** *Poco meno mosso*  
*mf* *div.*

269 **22** *Poco piu animato*  
*pp*

275 *poco a poco accelerando*  
*p* *f* *p* *f*

281 *mf* *cresc.* **23** *Animato assai* *ff*

286 *Poco a poco più animato*  
*2*

293 *Agitato*  
*ff*

302 **24** **25** *poco a poco allargando e pesante*  
*fff*

318 *a tempo*