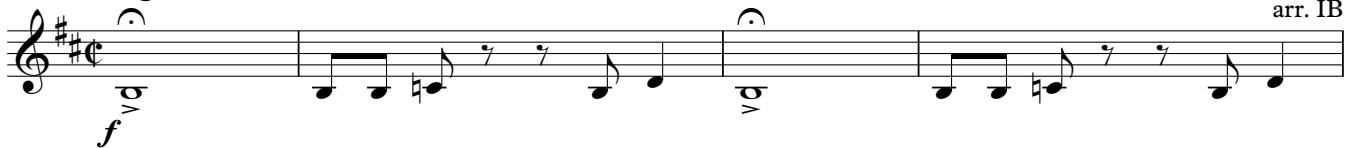


Violin 3

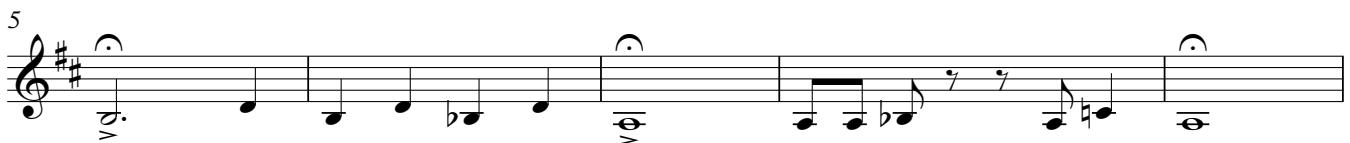
Symphony No. 2: 1st mvt  
2nd edition

Alexander Borodin  
Revised Rimsky-Korsakov  
and Alexander Glazunov  
arr. IB

[In 4]  
**Allegro M. M.**  $\text{♩} = 92$

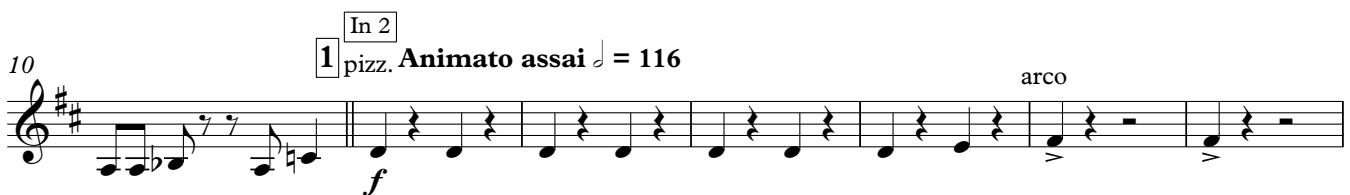


5



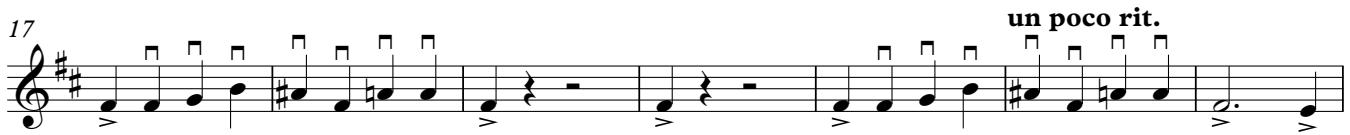
10 [In 2]  
**1 pizz. Animato assai**  $\text{♩} = 116$

arco



17

**un poco rit.**



24 [In 4]  
**2 ff Tempo I**



31 [In 2]



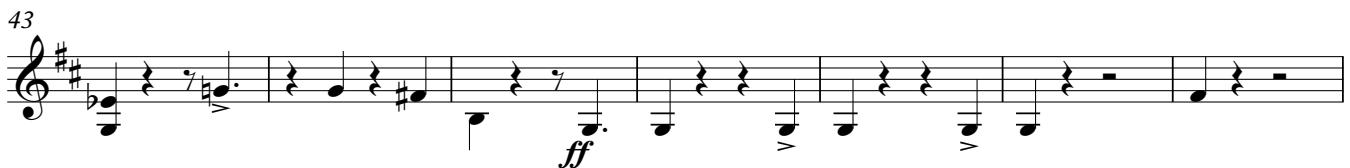
37 [3] **Animato assai**

*sf*   *mf*



43

**ff**



50 **4**

57 **5**

66

72 **poco riten.**

78 **6** Poco meno mosso  $\text{♩} = 96$

84 **7**

88 poco accelerando

91 **Animato assai**  $\text{♩} = 116$

97 **8**

103 **7**

115 **9** *pesante*  
*mf* *f* *dim.*

125 **10** **5** *p* Match tone to take over from trombone  
*p* *dim.*

140 **11** **Poco meno mosso**  
*p*

150 **2** **poco stringendo**  
*p*

160 **12** **Animato assai**  
*p* *f*

165 **6**  
*mf* *cresc.*

174 **13** *sim.*  
*f*

178

180 **5**  
*f*

187 Animato assai

ff  
f dim.  
**p**

193 [14]

197

[15]

**f**

201

*sim.*

204

[16]

3

210 [17]

**mf**

213 [18]

6

3

**ff**  
**f** *cresc.*

219

**mf**  
**f**  
**ff**

223 **rallent.**[19] Allegro (Tempo I)  $\text{♩} = 92$ 

**fff**

229

238

243

248 [20] Animato assai  $\text{♩} = 116$

255

261 poco riten.

[21] Poco meno mosso  $3$  div.

269 [22] Poco piu animato  
unis.

$pp$

275

poco a poco accelerando

$p$   $f$

279

$p$   $f$

cresc.

V.S.

283 **[23] Animato assai**



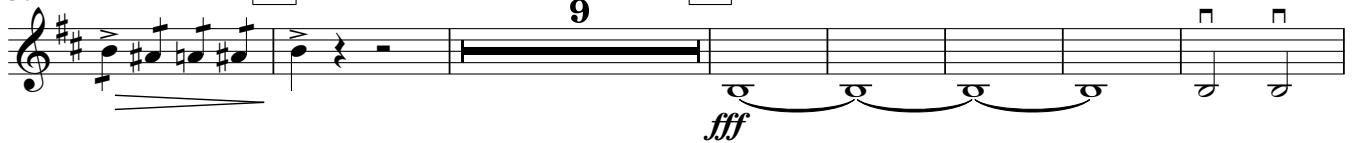
289 **Poco a poco più animato**



297 **Agitato**



302 **[24]** **[25] poco a poco allargando e pesante**



318 **a tempo**

