



50 4

57 5

66

72 **poco riten.**

78 6 **Poco meno mosso** ♩ = 96

84 7

88 **poco accelerando**

91 **Animato assai** ♩ = 116

97 8

103 7

115 **9** *pesante*  
*mf* *f* *dim.*

125 **10** *p* *dim.* **5** *p* Match tone to take over from trombone

140 **11** *Poco meno mosso* *p*

150 *poco stringendo* **2** *p*

160 **12** *Animato assai* *p* *f*

165 **6** *mf* *cresc.*

174 **13** *f* *sim.*

178

180 *f* **5**

187 **Animato assai**

Musical staff 1: Treble clef, 2/4 time signature. Measures 187-192. Dynamics: *ff*, *f dim.*, *p*.

193 **14**

Musical staff 2: Treble clef, 3/2 time signature. Measures 193-196. Dynamics: *>*.

197 **15**

Musical staff 3: Treble clef, 3/2 time signature. Measures 197-200. Dynamics: *f*.

201

Musical staff 4: Treble clef, 3/2 time signature. Measures 201-203. Dynamics: *sim.*

204

Musical staff 5: Treble clef, 3/2 time signature. Measures 204-209. Includes a triplet of eighth notes.

210 **17**

Musical staff 6: Treble clef, 3/2 time signature. Measures 210-212. Dynamics: *mf*. Fingerings: 6.

213 **18**

Musical staff 7: Treble clef, 3/2 time signature. Measures 213-218. Dynamics: *ff*, *f cresc.*. Includes a triplet of eighth notes.

219

Musical staff 8: Treble clef, 3/2 time signature. Measures 219-222. Dynamics: *mf*, *f*, *ff*. Includes triplets of eighth notes.

223

Musical staff 9: Treble clef, 3/2 time signature. Measures 223-228. Dynamics: *rallent.*, *ff*. Tempo: 19 **Allegro (Tempo I)** quarter=92.

229

238

243

248 **20** **Animato assai**  $\text{♩} = 116$

255

261 **poco riten.** **21** **Poco meno mosso**  $\frac{3}{2}$  **div.**

269 **22** **Poco piu animato** **unis.**

275 **poco a poco accelerando**

279

283 **23** Animato assai

Musical notation for measures 283-288. The key signature is two sharps (F# and C#). The piece is marked *ff*. The notation consists of eighth notes and quarter notes, with a 3/2 time signature change in measure 286.

289 Poco a poco più animato

Musical notation for measures 289-296. The key signature is two sharps. The piece is marked *f* and *cresc.*. It features a 2-measure rest in measure 289, followed by a 2-measure rest in measure 291, and sixteenth-note runs in measures 292-294.

297 **Agitato**

Musical notation for measures 297-301. The key signature is two sharps. The piece is marked *ff*. It features triplet eighth notes in measures 297-298 and sixteenth-note runs in measures 299-301.

302 **24** **25** poco a poco allargando e pesante

Musical notation for measures 302-317. The key signature is two sharps. The piece is marked *fff*. It features a 9-measure rest in measure 303, followed by a 5-measure rest in measure 304, and a 5-measure rest in measure 305. The notation includes a 9-measure rest in measure 303, a 5-measure rest in measure 304, and a 5-measure rest in measure 305.

318 **a tempo**

Musical notation for measures 318-323. The key signature is two sharps. The piece is marked *a tempo*. The notation consists of quarter notes and half notes.