

Symphony No. 2: 1st mvt

Violin 2

2nd edition

Alexander Borodin
Revised Rimsky-Korsakov
and Alexander Glazunov
arr. IB

[In 4]
Allegro M. M. $\text{J} = 92$

6

[In 2]
pizz. 1

11

18 **un poco rit.**

25 **2** **Tempo I**

31 **[In 2]**

37 **3** **Animato assai**

43

48 **4**

53

57

5

dim. **p**

p

66

p

mf

cresc.

=

72

ff

p

poco riten.

p

78

6 **Poco meno mosso** $\text{♩} = 96$

div.

p

unis.

84

7

mf

cresc.

ff

ff

poco accelerando

89

ff

ff

ff

93

Animato assai $\text{♩} = 116$

v

v

v

98

8

v

v

v

103

v

v

v

107

7

9

pesante

mf

f

120

10

dim.

p dim.

128

5

Match tone to take over from trombone

p

141

11 Poco meno mosso

p

151

2

poco stringendo

p

p

161

12 Animato assai

p

f

6

mf cresc.

172

13

f

176

sim.

180

f

mf

3

187 **Animato assai**

ff

f dim.

p

193 **[14]**

196

199 **[15]**

sim.

203

206 **[16]**

3

[17]

mf

213 **[18]**

3

f cresc.

3 3 3 3

220

mf

f

ff

rallent.

224 **[19] Allegro (Tempo I) $\text{♩} = 92$**

fff

248

20 Animato assai $\text{♩}=116$

sf

254

ff

Musical score for piano, page 10, measures 260-261. The score consists of two staves. The left staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 260. It features a dynamic instruction 'sf' below the notes. The right staff begins with a bass clef and a key signature of one flat. Measure 260 ends with a fermata over the bass note. Measure 261 starts with a dynamic 'poco riten.' above the notes, followed by a measure rest. The key signature changes to one sharp, and the time signature changes to 3/2. Measure 261 ends with a measure rest. Measure 262 begins with a dynamic 'mf' below the notes, followed by a measure rest. The score includes performance instructions like 'Poco meno mosso' and 'div.'.

274

poco a poco accelerando

279

p

f

mf

cresc.

Musical score for orchestra, page 297, Agitato section. The score consists of five staves. The first staff shows a treble clef, a key signature of one sharp, and a tempo marking of **Agitato**. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. Measure 3 begins with a dynamic of ***ff*** followed by five groups of eighth-note chords. Each group consists of two notes per staff, with the top note being three times as long as the bottom note. The measure ends with a repeat sign.

Musical score for piano, page 303, measures 24-25. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 24 starts with a quarter note followed by a fermata over a half note, then a repeat sign, and a measure rest. Measure 25 begins with a measure rest followed by a long sustained note. The dynamic is *fff*. The tempo instruction is "poco a poco allargando e pesante". The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and slurs.

a tempo