

Viola

Symphony No. 2: 1st mvt

2nd edition

Alexander Borodin
Revised Rimsky-Korsakov
and Alexander Glazunov
arr. IB

In 4
Allegro M. M. $\text{♩} = 92$

f

8
In 2
1 Animato assai $\text{♩} = 116$

f

15

22 **un poco rit.**

In 4
2 Tempo I

ff

29

35 In 2
3 Animato assai

sf **mf**

ff

41

47

4

52

The musical score for the Viola part of the second movement of Alexander Borodin's Symphony No. 2 consists of ten staves of music. The score is in 2nd edition, revised by Rimsky-Korsakov and Glazunov, and arranged by IB. The key signature is B major (two sharps). The tempo varies throughout the movement, indicated by measure numbers and performance instructions like 'un poco rit.', 'Tempo I', and dynamics such as 'f' and 'ff'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic changes through different chords and inversions.

Viola

57

5

2

dim.

p

mf

p

66

mf < *cresc.*

ff

73

poco riten.

dolce

78

6 Poco meno mosso $\text{♩} = 96$

81

86

7

poco accelerando

mf

cresc.

89

f

ff

93

Animato assai $\text{♩} = 116$

98

8

105

7

9

pesante

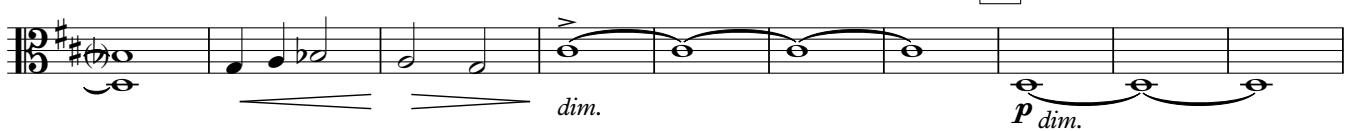
mf

f

Viola

3

118

 Measure 118: Treble clef, key signature of A major (two sharps). Measures show eighth and sixteenth note patterns. Measure 120: Dynamics: *dim.* and *p dim.*

128

5

Match tone to take over from trombone

 Measure 128: Treble clef, key signature of A major (two sharps). Dynamics: *p*. Measure 129: Measures show eighth and sixteenth note patterns.

141

11 Poco meno mosso

 Measure 141: Treble clef, key signature of A major (two sharps). Dynamics: *p*. Measure 142: Measures show eighth and sixteenth note patterns.

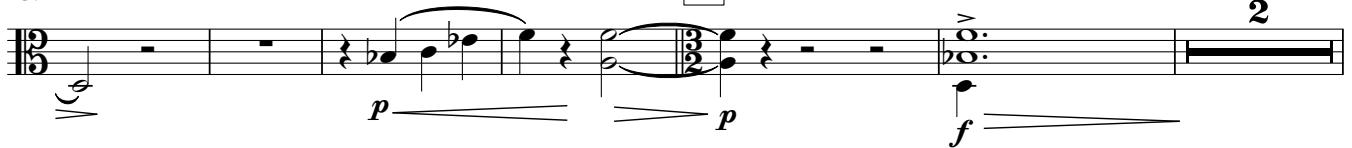
151

poco stringendo

 Measure 151: Treble clef, key signature of A major (two sharps). Measure 152: Measures show eighth and sixteenth note patterns.

159

12 Animato assai**2**

 Measure 159: Treble clef, key signature of A major (two sharps). Dynamics: *p*, *p*. Measure 160: Measure shows eighth and sixteenth note patterns. Measure 161: Measure shows eighth and sixteenth note patterns. Dynamics: *f*.

167

 Measure 167: Treble clef, key signature of A major (two sharps). Dynamics: *p*. Measure 168: Measures show eighth and sixteenth note patterns.

172

13

 Measure 172: Treble clef, key signature of A major (two sharps). Dynamics: *f*. Measure 173: Measures show eighth and sixteenth note patterns.

176

sim.

 Measure 176: Treble clef, key signature of A major (two sharps). Measure 177: Measures show eighth and sixteenth note patterns.

180

2

 Measure 180: Treble clef, key signature of A major (two sharps). Dynamics: *f*. Measure 181: Measures show eighth and sixteenth note patterns.

184

 Measure 184: Treble clef, key signature of A major (two sharps). Dynamics: *mf*, *mf*. Measure 185: Measures show eighth and sixteenth note patterns.

V.S.

187 Animato assai

ff *f dim.*

193 [14]

196

199 [15]

203

[16]

207

[17]

poco a poco cresc.

213 [18]

[18]

ff

mp cresc.

218

mf

221

rallent.

ff

224 [19] **Allegro (Tempo I)** $\text{♩} = 92$

233

241

248 [20] **Animato assai** $\text{♩} = 116$

254

258

poco riten.

263 [21] **Poco meno mosso**

269 [22] **Poco piu animato**

272

Viola

275

poco a poco accelerando

279

283 [23] *Animato assai*

289 Poco a poco più animato

296

Agitato

302

[24]

9

[25] *poco a poco allargando e pesante*

318

a tempo