

Trumpet in B \flat 2

Symphony No. 2: 1st mvt

2nd edition

Alexander Borodin
Revised Rimsky-Korsakov
and Alexander Glazunov

arr. IB

In 4

Allegro M. M. $\text{♩} = 92$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains six measures of whole rests, followed by two measures of whole notes. The first whole note is on G#4 and the second is on C#5. Dynamics markings 'f' are placed below the notes.

In 2

1 Animato assai $\text{♩} = 116$

Musical staff 2: Treble clef, key signature of three sharps. Measure 10 starts with a whole rest. The staff contains eighth notes and quarter notes. Dynamics markings 'f' and 'ff' are present.

17

2

un poco rit.

Musical staff 3: Treble clef, key signature of three sharps. Measure 17 starts with a whole rest. The staff contains quarter notes and half notes. Dynamics markings 'f' and 'mf' are present.

25

2 Tempo I
Intonation!

In 4

Musical staff 4: Treble clef, key signature of three sharps. Measure 25 starts with a whole rest. The staff contains quarter notes and half notes. Dynamics markings 'ff' and 'f' are present.

36

3 Animato assai

Musical staff 5: Treble clef, key signature of three sharps. Measure 36 starts with a whole rest. The staff contains eighth notes and quarter notes.

43

Musical staff 6: Treble clef, key signature of three sharps. Measure 43 starts with a whole rest. The staff contains quarter notes and eighth notes. Dynamics markings 'f' are present.

50

4

Musical staff 7: Treble clef, key signature of three sharps. Measure 50 starts with a whole rest. The staff contains quarter notes and eighth notes.

55

5

8

Musical staff 8: Treble clef, key signature of three sharps. Measure 55 starts with a whole rest. The staff contains quarter notes and eighth notes. Dynamics markings 'dim.' and 'mf' are present.

68

p *cresc.* *f*

74

poco riten. **6** **Poco meno mosso** $\text{♩} = 96$ *p*

86

7 **One player** **poco accelerando** **2**

p

91

tutti **Animato assai** $\text{♩} = 116$

p cresc. *f* *marcato assai*

97

8

105

9 **2** **One player** *p* *dim.*

124

10 **14** **11** **Poco meno mosso** **6** **one player** *pp* *p*

149

poco stringendo **4** **6** **one player** *p*

163

12 **Animato assai** **2** **7** **13** **2** *p* *f* *sf*

177 **3**
f *sf*

182 **2** *mf* *v*
viola cue-play muted if asked

187 **Animato assai** *mf* *v* **one player**

193 **14** *mf* *v* **tutti**

197 **15** *f* **Soli marc.** **5**

206 **16** **3** **17** *mf poco a poco cresc.*

213 **18** *ff* **3** *mf cresc.* **2**

222 *rallent.* **19 Allegro (Tempo I)** $\text{♩} = 92$ *ff* *fff*

231

241

248 **20 Animato assai** $\text{♩} = 116$ *sf* **4**

257 **poco riten.** 21 **Poco meno mosso**

266 22 **Poco piu animato**
 one player

272

277 **poco a poco accelerando**

281 23 **Animato assai**

285 **Poco a poco più animato**

292 **Agitato**

300 24

311 25 **poco a poco allargando e pesante**

319 **a tempo**