

Symphony No. 2: 1st mvt

2nd edition

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Revised Rimsky-Korsakov
and Alexander Glazunov
arr. IB

In 4

Allegro M. M. $\text{♩} = 92$

1 2 3 4 5 6 7 8 9

10

In 2

1 Animato assai $\text{♩} = 116$

10 11 12 13 14 15 16 17 18 19

22

un poco rit.

In 4

2 Tempo I

22 23 24 25 26 27 28 29 30 31

32

In 2

3

Animato assai

32 33 34 35 36 37 38 39 40

41

41 42 43 44 45 46 47 48 49

50

4

50 51 52 53 54 55 56 57 58 59

60

5

12

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

76

poco rit.

6

Poco meno mosso $\text{♩} = 96$

7

76 77 78 79 80 81 82 83 84

88 poco accelerando

p *cresc.* *f*

93 Animato assai ♩ = 116

f marcato assai

8 *ff* 2 2

8 9 one player *p* 6

10 14 11 Poco meno mosso 4 *pp*

155 poco stringendo 3

163 12 Animato assai 2 7 13 *p* *f* *sf*

175 5 5 *f* *sf*

187 Animato assai *f* *p*

193 **14**

Musical staff 193-198 in bass clef, 3/2 time signature. It features a melodic line with slurs and ties. A blue bracket highlights the final two measures.

199 **15**

Musical staff 199-205 in bass clef, 3/2 time signature. It begins with a blue *f* dynamic marking. A triplet of eighth notes is marked with a blue **3**. The staff includes *mf marc.* dynamics and accents.

206 **16**

Musical staff 206-215 in bass clef, 3/2 time signature. It contains a triplet of eighth notes marked with a blue **3**, followed by a pair of eighth notes marked with a blue **2**. Dynamics include *mf*, *f*, and *p cresc.*

216

Musical staff 216-222 in bass clef, 3/2 time signature. It features a melodic line with slurs and ties. A pair of eighth notes is marked with a blue **2**. The staff ends with *f marc.* dynamics.

223 **rallent.**

Musical staff 223-228 in bass clef, 3/2 time signature. It begins with a **19 Allegro (Tempo I)** section marked with a blue **19** and a tempo of $\text{♩} = 92$. The staff includes *fff* dynamics and a pair of eighth notes marked with a blue **2**.

229

Musical staff 229-235 in bass clef, 3/2 time signature. It features a melodic line with slurs and ties. A pair of eighth notes is marked with a blue **2**.

236

Musical staff 236-247 in bass clef, 3/2 time signature. It features a melodic line with slurs and ties. Two pairs of eighth notes are marked with blue **2**.

248 **20 Animato assai** $\text{♩} = 116$

Musical staff 248-257 in bass clef, 3/2 time signature. It begins with a **20 Animato assai** section marked with a blue **20** and a tempo of $\text{♩} = 116$. The staff includes *sf* dynamics, a pair of eighth notes marked with a blue **4**, and a blue *a2* marking.

258 **poco riten.**

Musical staff 258-263 in bass clef, 3/2 time signature. It begins with a **21 Poco meno mosso** section marked with a blue **21**. The staff includes *sf* dynamics and a pair of eighth notes marked with a blue **5**.

269 **22** Poco piu animato
one player

pp

275 poco a poco accelerando

279

283 **23** Animato assai
ff

288 Poco a poco più animato

295 *f* Agitato

302 **24**

313 **25** poco a poco allargando e pesante
fff

321 a tempo