

Trombone 1-2

Symphony No. 2: 1st mvt

2nd edition

Alexander Borodin
Revised Rimsky-Korsakov
and Alexander Glazunov
arr. IB

In 4
Allegro M. M. $\text{♩} = 92$

11

In 2

1

19

un poco rit.

In 4

2

Tempo I

27

37

In 2

3

Animato assai

43

48

4

2

2

59

5

3

1.

p

67

2.

p

cresc.

73

a2

poco riten.

f

Trombone 1-2

78 **6** Poco meno mosso $\text{♩} = 96$ **7** poco accelerando

p *p* *cresc.*

89 **Animato assai** $\text{♩} = 116$

f *marcato assai*

94 **8** **2**

ff

103 **2** 2 players

p

115 **9** two players **10**

p *dim.* *pp*

126 **7**

Poco meno mosso
141 **11** **8** one player

p

poco stringendo
155 vla/euph cue **2**

p

163 **12** **Animato assai** lower strings cue-play if asked

p *p* *cresc.*

170 **13**

f *sf*

175 lower strings cue-play if asked

Musical staff for measures 175-179. The key signature has one flat (B-flat). The music consists of eighth and quarter notes. A dynamic marking of *f* is present at the beginning.

Musical staff for measures 180-186. The key signature changes to two sharps (F# and C#). The music features chords and quarter notes. Dynamic markings include *f*, *f*, *p*, and *p* with a hairpin.

Musical staff for measures 187-192. The key signature has two sharps. The music consists of chords and quarter notes. A dynamic marking of *f* is at the start, and *p* is at the end. The tempo marking **Animato assai** is present.

Musical staff for measures 193-198. The key signature has two sharps. The music features eighth notes with slurs. A box containing the number 14 is above the first measure. A dynamic marking of *f* is at the start.

Musical staff for measures 199-204. The key signature has two sharps. The music features eighth notes with slurs. A box containing the number 15 is above the first measure. A dynamic marking of *mf marc.* is present.

Musical staff for measures 205-210. The key signature has two sharps. The music features chords and eighth notes. A box containing the number 16 is above the second measure. Dynamic markings include *f*, *mf marc.*, and *mf marc.* with the instruction **tutti**.

Musical staff for measures 210-215. The key signature has two sharps. The music features eighth notes with slurs. A box containing the number 17 is above the first measure, and a box containing the number 18 is above the fifth measure. Dynamic markings include *f marc.*, *cresc.*, and *p*.

Musical staff for measures 216-221. The key signature has two sharps. The music features chords and quarter notes with slurs. A dynamic marking of *f* is present.

Musical staff for measures 222-227. The key signature has two sharps. The music features chords and quarter notes. A dynamic marking of *f marc.* is at the start. A box containing the number 19 is above the first measure of the second system. The tempo marking **Allegro (Tempo I) ♩=92** is present. Dynamic markings include *fff* and *2*.

232

245

20 Animato assai $\text{♩} = 116$

253

259

poco riten.

One player

21

263 Poco meno mosso

22 Poco più animato

one player per part

269

275

poco a poco accelerando

281

23 Animato assai

288

Poco a poco più animato

solo *mf marc.*

2 players *marc.*

294

tutti

f marc.

ff

Agitato

301

24

fff

ff

ff

311

2

25

poco a poco allargando e pesante

319

a tempo