

Symphony No. 2: 1st mvt

2nd edition

and Alexander Glazunov
arr. IB
Alexander Borodin
Revised Rimsky-Korsakov

In 4

Allegro M. M. $\text{♩} = 92$

10

In 2 | 1 **Animato assai** $\text{♩} = 116$ **11** **un poco rit.** **3** In 4 | 2 **Tempo I** **9**

34

In 2 | 3 **Animato assai** **8** a2. **ff**

48

4

56

3 5 9 **mf** **ff**

73

poco riten. 2 2 6 **Poco meno mosso** $\text{♩} = 96$ 7 **mf**

86

7 **p** **poco accelerando** **cresc.**

89

91

Animato assai $\text{♩} = 116$ **f** **ff**

97

8

103 9 9 10 10 16

141 **11** Poco meno mosso 10 poco stringendo 4 8 **12** Animato assai 11 **13** 8

182 *mf* 3 Animato assai 6 **14** 6

199 **15** 7 **16** 4 **17** 3

213 **18** 10 *rallent.* **19** Allegro (Tempo I) ♩=92 *fff* 2 2 2

233 2 2 2

241 2 2

20 Animato assai ♩=116 *sf* 3

256 *ff* poco riten. *sf*

263 **21** Poco meno mosso **5** **22** Poco piu animato *a2*
 Musical notation for measures 263-272. Includes a five-measure rest and dynamic marking *mf*.

272 Musical notation for measures 272-274.

275 poco a poco accelerando
 Musical notation for measures 275-277.

278 *f* *mf*
 Musical notation for measures 278-280.

280 *f* *mf* *cresc.*
 Musical notation for measures 280-282.

283 **23** Animato assai *ff*
 Musical notation for measures 283-288.

289 Poco a poco più animato *tr* *ff* **Agitato**
 Musical notation for measures 289-298, including a two-measure rest and trills.

299 *tr* **24**
 Musical notation for measures 299-303, including trills.

304 **25** poco a poco allargando e pesante a tempo
 Musical notation for measures 304-307, including rests of 7, 8, and 5 measures, and dynamic marking *mf*.