

Contrabass

66

66

p *cresc.*

ff

73

poco riten.

f dim

p

6 Poco meno mosso $\text{d} = 96$

81

86

7

poco accelerando

cresc.

91

ff

marcato assai.

Animato assai $\text{d} = 116$

97

8

105

7

pesante

mf

f

119

10

dim.

p dim

128

5

Match tone to take over from trombone

2

Contrabass

3

141 **[11] Poco meno mosso**

p

149

p

154 **poco stringendo**

poco

161 **[12] Animato assai**

f

2

p

168

cresc.

173 **[13]**

f

f

178

f

4

186

Animato assai

mf

ff

189

f

dim.

p

3

Contrabass

193 [14]



196

[15]



201 sim.



204

[16]



210 [17]

[18]

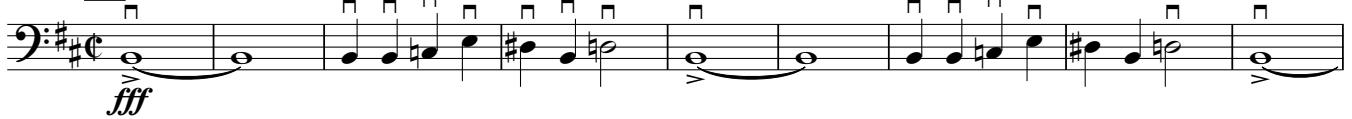


216



220

rallent.

224 [19] Allegro (Tempo I) $\text{d}=92$ 

233



241



248 20 Animato assai ♩=116

sf *mf*

A musical score page showing a single system for the bassoon. The key signature is one sharp. The bassoon plays a melodic line consisting of eighth and sixteenth notes, with grace notes and slurs. The dynamic ff (fortissimo) is written below the staff. The page number 255 is at the top left.

271

Bassoon part:

Measure 1: Bassoon enters with a melodic line consisting of eighth-note patterns and grace notes. The key signature is A major (no sharps or flats).

Contrabass

299

Bass clef, key signature of one sharp (G major), common time.

303 **24**

Bass clef, key signature of one sharp (G major), common time.

311

25 poco a poco allargando e pesante

fff

Bass clef, key signature of one sharp (G major), common time.

319

a tempo

Bass clef, key signature of two sharps (D major), common time.