

Symphony No. 2: 1st mvt

2nd edition

Alexander Borodin
Revised Rimsky-Korsakov
and Alexander Glazunov
arr. IB

In 4

Allegro M. M. ♩ = 92

5

f

6

In 2
11 1

11

f

18

un poco rit.

25 2 **Tempo I**

25

ff

31

In 2

37 3 **Animato assai**

37

41

sf mf

ff

48

4

53

f

57 5

dim. *p* *p*

62

p

66

p *cresc.* *ff*

73 **poco riten.**

ff

78 6 **Poco meno mosso** ♩ = 96

p

83 7

p

88 **poco accelerando**

cresc.

91 **Animato assai** ♩ = 116

ff *marcato assai.*

98 8

ff

103

ff

107 9 **7** *pesante*

mf *f*

120 10

dim. *p dim.*

128 5 Match tone to take over from trombone

p

141 11 Poco meno mosso

p

146

p

151 poco stringendo

poco stringendo

161 12 Animato assai

f *f*

167

p *cresc.*

172 13

f *f*

177

f

182 *pizz.* *arco*

p *mf*

187 **Animato assai**

ff *f dim.* *p*

193 **14**

197 **15**

201 *sim.*

204

206 **16**

p *poco a poco cresc.*

210 **17**

213 **18**

ff p cresc.

218

mf *f* *ff*

223 **rallent.**

19 Allegro (Tempo I) $\text{♩} = 92$

Musical staff for measures 223-228. The key signature has two sharps (F# and C#). The music begins with a **fff** dynamic marking. The tempo is marked as **Allegro (Tempo I)** with a quarter note equal to 92 beats per minute. The staff contains several measures of music, including a double bar line and a repeat sign.

229

Musical staff for measures 229-235. The key signature has two sharps. The music continues with various note values and rests.

236

Musical staff for measures 236-241. The key signature has two sharps. The music features a mix of eighth and quarter notes.

242

Musical staff for measures 242-247. The key signature has two sharps. The music includes a double bar line and a repeat sign.

248 **20** Animato assai $\text{♩} = 116$

Musical staff for measures 248-254. The key signature has two sharps. The tempo is marked as **Animato assai** with a quarter note equal to 116 beats per minute. Dynamics include **sf** and **mf**.

255

poco riten.

Musical staff for measures 255-262. The key signature has two sharps. The music ends with a double bar line and a repeat sign. A **sf** dynamic marking is present.

21

263 **Poco meno mosso**

Musical staff for measures 263-268. The key signature has two sharps. The tempo is marked as **Poco meno mosso**. The time signature changes to 3/2. Dynamics include **p** and **mf**. The word **pizz.** is written above the first measure.

269 **22** Poco piu animato

Musical staff for measures 269-272. The key signature has two sharps. The tempo is marked as **Poco piu animato**. The dynamic marking is **pp**.

273

Musical staff for measures 273-278. The key signature has two sharps. The music continues with various note values and rests.

277 poco a poco accelerando

5

Musical notation for measures 277-282. It begins with a five-measure rest. The melody starts in measure 278 with a dynamic of *f* and a *cresc.* marking. The key signature is two sharps (F# and C#).

283 **23** Animato assai

Musical notation for measures 283-288. The piece is marked *Animato assai*. It features a rhythmic pattern in bass clef with a key signature of two sharps. The dynamic is *ff*.

289 Poco a poco più animato

Musical notation for measures 289-294. The piece is marked *Poco a poco più animato*. It features a rhythmic pattern in bass clef with a key signature of two sharps and a 3/2 time signature. Dynamics include *fp*, *cresc.*, and *mf*.

295

Agitato

Musical notation for measures 295-301. The piece is marked *Agitato*. It features a rhythmic pattern in bass clef with a key signature of two sharps and a 3/2 time signature. Dynamics include *f*, *cresc.*, and *ff*.

302

24

Musical notation for measures 302-306. It features a rhythmic pattern in bass clef with a key signature of two sharps. The dynamic is *ff*.

307

Musical notation for measures 307-312. It features a rhythmic pattern in bass clef with a key signature of two sharps.

313 **25** poco a poco allargando e pesante

Musical notation for measures 313-320. The piece is marked *poco a poco allargando e pesante*. It features a slow, heavy melodic line in bass clef with a key signature of two sharps. The dynamic is *fff*.

321 a tempo

Musical notation for measures 321-326. It features a rhythmic pattern in bass clef with a key signature of two sharps.