

Symphony No. 2: 1st mvt

2nd edition

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Revised Rimsky-Korsakov
and Alexander Glazunov
arr. IB

In 4

Allegro M. M. ♩ = 92

Measures 1-7 of the first system. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with various articulations like accents and slurs.

8

In 2

1 Animato assai ♩ = 116

Measures 8-14 of the second system. The music continues in bass clef with two sharps. It starts with a forte (*f*) dynamic. The notation features eighth and sixteenth notes with accents and slurs.

15

Measures 15-21 of the third system. The music continues in bass clef with two sharps. The notation includes eighth and sixteenth notes with accents and slurs.

In 4

2 Tempo I

Measures 22-28 of the fourth system. The music continues in bass clef with two sharps. It begins with a *un poco rit.* marking and a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs.

29

Measures 29-34 of the fifth system. The music continues in bass clef with two sharps. The notation includes eighth and sixteenth notes with accents and slurs.

35

In 2

3 Animato assai

Measures 35-40 of the sixth system. The music continues in bass clef with two sharps. The notation includes eighth and sixteenth notes with accents and slurs.

41

Measures 41-47 of the seventh system. The music continues in bass clef with two sharps. It features dynamics of *sf*, *mf*, and *ff*. The notation includes eighth and sixteenth notes with accents and slurs.

48

4

Measures 48-52 of the eighth system. The music continues in bass clef with two sharps. The notation includes eighth and sixteenth notes with accents and slurs.

53

Measures 53-59 of the ninth system. The music continues in bass clef with two sharps. The notation includes eighth and sixteenth notes with accents and slurs.

57

5

57 *dim.* *p* *p* *p*

65

p *cresc.*

72

ff *poco riten.*

78

6 Poco meno mosso $\text{♩} = 96$

84

7

88

poco accelerando

cresc.

91

Animato assai $\text{♩} = 116$

ff *marcato assai.*

98

8

103

107 9 *pesante*

mf *f* *dim.*

122 10 *p dim.* *p* Match tone to take over from trombone

137 11 Poco meno mosso *p*

146 *p*

154 poco stringendo

163 12 Animato assai *f* *p* *cresc.*

170

174 13 *f* *f*

179 *f* *p* pizz.

183 *arco* *mf*

187 **Animato assai**

ff *f dim.* *p*

193 **14**

196

15
199 *sim.*

f *sim.*

203

206 **16** **17**

p *poco a poco cresc.*

211 **18**

ff p cresc.

216

mf

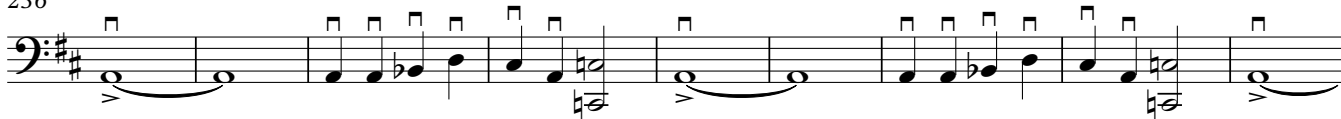
221 *rallent.* **19 Allegro (Tempo I)** $\text{♩} = 92$

f *ff* *fff*

227



236



245



Animato assai $\text{♩} = 116$

252



259



poco riten.

pizz. Poco meno mosso

265



arco.

Poco piu animato

270

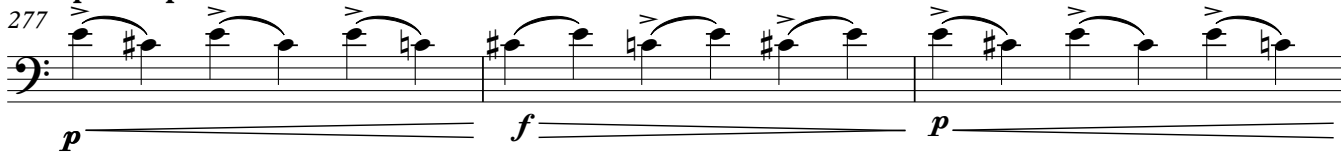


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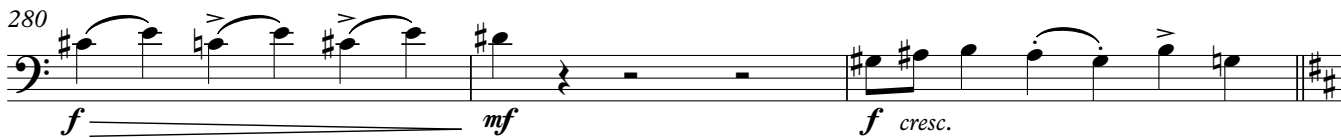


poco a poco accelerando

277



280



283 **23** Animato assai

Musical notation for measures 283-288. The piece is in G major (one sharp) and 3/2 time. It begins with a *ff* dynamic. The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

289 Poco a poco più animato

Musical notation for measures 289-294. The piece is in G major and 3/2 time. It starts with a *fp* dynamic and includes sixteenth-note runs with sixths. Dynamics include *cresc.* and *mf*.

295 **Agitato**

Musical notation for measures 295-301. The piece is in G major and 3/2 time. It features a *f* dynamic and a *cresc.* marking. The final measures contain triplet eighth notes with a *ff* dynamic and a hairpin crescendo.

302 **24**

Musical notation for measures 302-309. The piece is in G major and 3/2 time. It features sixteenth-note runs with sixths and a hairpin crescendo.

310 **25** poco a poco allargando e pesante

Musical notation for measures 310-317. The piece is in G major and 3/2 time. It features a *fff* dynamic and a hairpin crescendo leading to a long, sustained note.

318 **a tempo**

Musical notation for measures 318-324. The piece is in G major and 3/2 time. It features a *a tempo* marking and a hairpin crescendo leading to a final chord.