

Bass in E $\flat$

# Symphony No. 2: 1st mvt

2nd edition

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Revised Rimsky-Korsakov  
and Alexander Glazunov  
arr. IB

**In 4**  
**Allegro M. M.**  $\text{♩} = 92$

*f* *f*

10 **In 2** **1** **Animato assai**  $\text{♩} = 116$  **un poco rit.** **2** **Tempo I**

*f* *f*

29 **In 2**

*f* *f*

37 **3** **f** **Animato assai**

*ff*

50 **4**

*f*

57 **5** **12** **a2**

*dim.* *f*

73 **poco riten.**

*p*

78 **6** **Poco meno mosso**  $\text{♩} = 96$  **7** **poco accelerando** **2**

*p*



193 **14** **15**

Musical staff 193-195. Measure 193 starts with a treble clef, a 3/2 time signature, and a key signature of one flat. The music consists of a series of eighth notes with slurs. Dynamic markings include *mf* and *f*.

200 **3** a2

Musical staff 200-205. Measure 200 begins with a triplet of eighth notes. The key signature changes to two flats. Dynamic markings include *mf* and *marc.*

206 **16**

Musical staff 206-210. Measure 206 starts with a treble clef and a key signature of two flats. The music features a series of eighth notes with slurs. Dynamic markings include *p* and *poco a poco cresc.*

210 **17** **18**

Musical staff 210-215. Measure 210 starts with a treble clef and a key signature of two flats. The music consists of eighth notes with slurs. Dynamic markings include *mf*, *poco a poco cresc.*, *mf*, *ff*, and *cresc.*

216 **3** **rallent.**

Musical staff 216-223. Measure 216 starts with a treble clef and a key signature of two flats. The music features eighth notes with slurs. A triplet of eighth notes is marked with a **3**. The section concludes with a **rallent.** marking.

224 **19** Allegro (Tempo I)  $\text{♩} = 92$

Musical staff 224-235. Measure 224 starts with a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes with slurs. Dynamic markings include *fff*. There are three double bar lines with a **2** above them, indicating a two-measure rest.

236

Musical staff 236-247. Measure 236 starts with a treble clef and a key signature of two flats. The music consists of eighth notes with slurs. There are three double bar lines with a **2** above them, indicating a two-measure rest.

248 **20** Animato assai  $\text{♩} = 116$  Bass cue-play if asked

Musical staff 248-253. Measure 248 starts with a treble clef, a common time signature, and a key signature of two flats. The music consists of eighth notes with slurs. Dynamic markings include *mf*.

255

*ff*

259

**poco riten.**

*sf*

263

**21 Poco meno mosso**

**22 Poco piu animato**

5

8

277

**poco a poco accelerando**

*pp*

*pp*

2

283

**23<sub>a2</sub> Animato assai**

*ff*

289

**Poco a poco più animato**

*fp*

*mf*

*f cresc.*

297

**Agitato**

*ff*

302

**24**

**25 poco a poco allargando e pesante**

7

*mf*

*fff*

317

**a tempo**