

# Symphony No. 2: 1st mvt

2nd edition

Alexander Borodin  
Revised Rimsky-Korsakov  
and Alexander Glazunov  
arr. IB

In 4

**Allegro M. M.**  $\text{♩} = 92$

Musical staff 1: Bass Clarinet part, measures 1-7. Key signature: three sharps (F#, C#, G#). Time signature: common time. Dynamics: *f*. Includes accents and slurs.

8

In 2 **1** **Animato assai**  $\text{♩} = 116$

Musical staff 2: Bass Clarinet part, measures 8-14. Key signature: three sharps. Time signature: 2/4. Dynamics: *f*. Includes accents and slurs.

15

un poco rit.

Musical staff 3: Bass Clarinet part, measures 15-22. Key signature: three sharps. Time signature: 2/4. Dynamics: *un poco rit.* Includes accents and slurs.

23

In 4 **2** **Tempo I**

Musical staff 4: Bass Clarinet part, measures 23-29. Key signature: three sharps. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

30

Musical staff 5: Bass Clarinet part, measures 30-36. Key signature: three sharps. Time signature: 4/4. Dynamics: *sf*, *mf*. Includes accents and slurs.

37

**3** **Animato assai**

Musical staff 6: Bass Clarinet part, measures 37-41. Key signature: three sharps. Time signature: 4/4. Dynamics: *sf*, *mf*. Includes accents and slurs.

42

Musical staff 7: Bass Clarinet part, measures 42-47. Key signature: three sharps. Time signature: 4/4. Dynamics: *ff*. Includes accents and slurs.

48

**4**

Musical staff 8: Bass Clarinet part, measures 48-53. Key signature: three sharps. Time signature: 4/4. Dynamics: *sf*, *mf*. Includes accents and slurs.

54

Musical staff 9: Bass Clarinet part, measures 54-59. Key signature: three sharps. Time signature: 4/4. Dynamics: *dim.* Includes accents and slurs.

60

**5**

Musical staff 10: Bass Clarinet part, measures 60-66. Key signature: three sharps. Time signature: 4/4. Dynamics: *p*. Includes accents and slurs.

Bass Clarinet in B $\flat$

66

*p* *ff*

74

**poco riten.** 6 **Poco meno mosso**  $\text{♩} = 96$   
a2

*p*

81

*p* *mf*

86

7 **poco accelerando**

*p* *mf* *cresc.* *ff*

93

**Animato assai**  $\text{♩} = 116$   
*marcato assai*

*ff*

99

8 tbn cue

*ff*

107

*p* bari sax cue 9

*p*

116

10

*mf* *dim.* *p dim.*

127

3 blend with strings

*p*

140

11 **Poco meno mosso**

*p*

147

*p* *p*

155 **poco stringendo**

*p*

163 **12 Animato assai**  
string cue - play if asked

*p* *f* *p*

169

*cresc.*

173 **13**

*sf* *f*

178

*ff* *sf*

2

184 **Animato assai**

*mf* *ff*

189 **14**

*f* *mf*

194

*mf*

199 **15** bass cue

*f* *sim.*

202

*mf marc.* *f*

206 **16** *poco a poco cresc.* *poco a poco cresc.* **17**

*p*

213 **18**

*ff p cresc.*

218

*mf f ff marc.*

223 **rallent.** **19 Allegro (Tempo I)**  $\text{♩} = 92$

*fff*

231

240

248 **20 Animato assai**  $\text{♩} = 116$

*sf mf*

255 **poco riten.**

*ff sf*

262 **21 Poco meno mosso**

*p mf*

269 **22** Poco piu animato

pp p

274 poco a poco accelerando

mf

f mf f

mf cresc. f

283 **23** Animato assai

ff

289 a<sub>2</sub> Poco a poco più animato

fp cresc. mf cresc.

295 Agitato

f cresc. ff

302 **24**

f ff mf

313 **25** poco a poco allargando e pesante

fff

320 a tempo