

Baritone Saxophone

Symphony No. 2: 1st mvt

2nd edition

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Revised Rimsky-Korsakov
and Alexander Glazunov
arr. IB

In 4
Allegro M. M. ♩ = 92

f *f*

10 **In 2**
1 Animato assai ♩ = 116

f

18 **un poco rit.**

25 **2 Tempo I**

In 4

ff

31 **In 2**

37 **3 Animato assai**

sf *mf*

42 **ff**

48 **4**

54

60 **5**

p *p* *p*

Baritone Saxophone

67 Bass clt

p *ff*

74 **poco riten.** **6** Poco meno mosso $\text{♩} = 96$ Bass clt cue

p

80

p *mf*

86 **7** **poco accelerando**

p *mf* *cresc.* *ff*

93 **Animato assai** $\text{♩} = 116$

ff *marcato assai*

98 **8** tbn cue

106

p *mf*

115 **9**

mf *dim.*

124 **10** 8ve up if needed to play softly **11**

p *dim.*

141 **11** Poco meno mosso

Musical notation for measures 141-150. The key signature has one sharp (F#). The tempo is 'Poco meno mosso'. The music starts with a piano (*p*) dynamic. There are two fermatas: one at the end of measure 149 and another at the end of measure 150. A '2' is written above the second fermata.

Musical notation for measures 151-161. The tempo is 'poco stringendo'. The music starts with a piano (*p*) dynamic. There is a fermata at the end of measure 154. A '3' is written above the fermata. The music ends with a piano (*p*) dynamic.

162 **12** Animato assai

Musical notation for measures 162-169. The tempo is 'Animato assai'. The music starts with a piano (*p*) dynamic. There is a fermata at the end of measure 163. A '3' is written above the fermata. The music ends with a *cresc.* (crescendo) dynamic.

Musical notation for measures 170-174. The tempo is 'Animato assai'. The music starts with a piano (*p*) dynamic. There is a fermata at the end of measure 174. A '13' is written above the fermata. The music ends with a forte (*f*) dynamic.

Musical notation for measures 175-179. The tempo is 'Animato assai'. The music starts with a forte (*f*) dynamic. There is a fermata at the end of measure 177. The music ends with a forte (*f*) dynamic.

Musical notation for measures 180-186. The tempo is 'Animato assai'. The music starts with a fortissimo (*ff*) dynamic. There is a fermata at the end of measure 181. A '4' is written above the fermata. The music ends with a mezzo-forte (*mf*) dynamic.

187 Animato assai

Musical notation for measures 187-192. The tempo is 'Animato assai'. The music starts with a fortissimo (*ff*) dynamic. There is a fermata at the end of measure 192. The music ends with a piano (*p*) dynamic.

Musical notation for measures 193-198. The tempo is 'Animato assai'. The music starts with a mezzo-forte (*mf*) dynamic. There is a fermata at the end of measure 198. A '14' is written above the fermata.

Musical notation for measures 199-204. The tempo is 'Animato assai'. The music starts with a forte (*f*) dynamic. There is a fermata at the end of measure 200. A '3' is written above the fermata. The music ends with a forte (*f*) dynamic.

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206 **16** *poco a poco cresc.* *poco a poco cresc.* **17**

213 **18**

218 *8ve higher if necessary*

223 *rallent.* **19** **Allegro (Tempo I)** ♩=92

231

240

248 **20** **Animato assai** ♩=116

255

259 *poco riten.*

263 **21** **Poco meno mosso**

269 **22** Poco piu animato

pp

273

p

277 poco a poco accelerando

mf *f* *mf* *f*

281 **23** Animato assai

mf *cresc.* *f* *ff*

286 **a2** Poco a poco più animato

fp *cresc.*

292

mf *cresc.* *f* *cresc.*

297 **Agitato**

ff

302 **24**

f *ff* *mf*

313 **25** poco a poco allargando e pesante

fff

320 **a tempo**

a tempo