

# Bohemian Rhapsody

Violin I

Freddie Mercury, arr Philip Sparke/HM

Slowly

Violin I score for Bohemian Rhapsody, measures 1-50. The score is written in G minor (one flat) and begins with a tempo marking of 'Slowly' and a metronome marking of quarter note = 76. The key signature is G minor (one flat). The score consists of ten staves of music. Measure 1 starts with a 4/4 time signature and a first ending bracket over measures 1-2. Measure 3 has a 5/4 time signature, measure 4 has a 5/8 time signature, and measure 5 has a 2/4 time signature. Measure 6 returns to 4/4. Dynamics include *mp* (measures 6, 16), *mf* (measure 9), *f* (measure 10), *cresc* (measures 21, 41), and *ff* (measure 50). The score ends with a repeat sign and 'V.S.' (Vivace) marking.

V.S.

Violin I

Doppio Movimento ♩ = 152

54 rit. . . . . 5 *ff*

63

68 2 *f*

74 3 *f*

82

88 *ff*

93 *cresc* 2

100 *f* 3 3 3 3 3

105 3 3 3 3 3

110 3 3 3

115 2 3 3 12/8

The image shows a page of a violin I musical score. It consists of ten staves of music, numbered 54 to 115. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Doppio Movimento' with a quarter note equal to 152 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'rit.', 'ff', and 'cresc'. There are also numerical markings (2, 3, 5) indicating specific rhythmic or fingering patterns. The music is written in a standard staff with a treble clef.

Violin I

rit. . . . molto rit. . . . 3

120

*p* *f*

Tempo primo

124

*ff*

74

3

131

rall. 2

A tempo

rall. . . .

*p*

*cresc*