

Bohemian Rhapsody

Viola

Freddie Mercury, arr Philip Sparke/HM

Slowly ♩ = 76

2

mp

9

mf *f*

16

mp

21

cresc

26

f

31

mp

37

mp

42

cres *f*

47

f

51

cresc *ff*

V.S.

Viola

55 rit. **Doppio Movimento** $\text{♩} = 152$
 5 *ff*

64

69 **2**
f

75 **3**
f

83 *ff*

89

94 *cresc* *f*

100 *div.*

107 **2**

114

118 $\text{♩} = \text{♩}$

rit. Viola molto rit. 3

121

Musical staff 121: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. The final measure is a triplet of eighth notes with accents.

124

$\text{♩} = 74$ Tempo primo

Musical staff 124: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The first measure is marked *ff*. The final measure is a triplet of eighth notes. A hairpin crescendo is shown below the staff.

131

rall. A tempo rall.

Musical staff 131: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with slurs. The first measure is marked *p* and has a '2' above it. The tempo marking 'A tempo rall.' is above the staff. The final measure is marked '2'. A hairpin crescendo is shown below the staff.