## Symphonie Fantastique (150th anniversary version)

IV: March to the Scaffold Berlioz (1803-1869) arr IB/HM В J = 72SD only plays at very end - another instrument player could move over to put this in **15** *32* **C** D E 9 8 **13** ---62 **F**  $\mathbf{G}$ H 8 8 11 # 89 I 8 8 9  $_{114}$ **L** M 10 9 # <sub>140</sub>**O** Q P 12 8 5  $_{165}$ **R** solo 5 ff cresc.

ff