

Trombone 2

Symphony no 5 (UFO 2019)

1st movement

Beethoven arr IB

Allegro Con Brio: In 1

ff **12** *p cresc. f*

21 **1** **18** *ff* *sf* *f* **2**

47 **2** *ff*

59 **2** **24** horn 2 cue *cresc.*

92 **3** *ff* *ff*

104

114

122 **NO REPEAT** **4** *ff* **17**

146 **5** **12**

158 horn cue

p *cresc.*

167

cresc. *f* *più f*

177

6 18 2 String part strengthening-play unless asked not to

mf

204

2 2 *dim.* *p*

217

sempre più p *pp*

228

7 7 *ff* Pull Back IN 2

243

A Tempo IN 1 *rall.* A Tempo IN 1

252

8 14 9 18 2 *sf* *f*

291

2 *ff*

303

10 6 2 2 cello cue *p*

319

5



331

15

11



ff

355



2

365



373

12



380



11

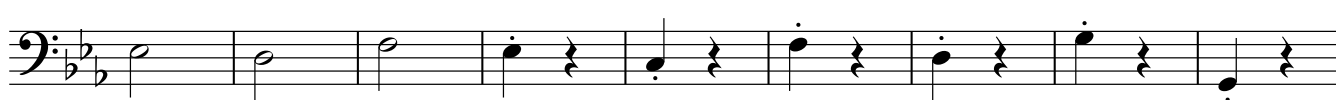
398

13

25



430



439

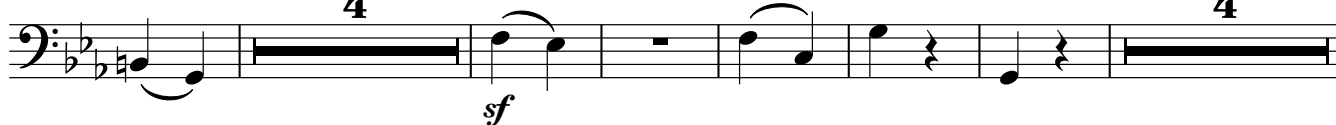
14

2



451

4



4

ff

Trombone 2

465

Musical staff for measures 465-477. The staff is in bass clef with a key signature of two flats. It contains a melodic line with a slur over the first two notes, followed by rests, then eighth notes, and a final eighth note. A fermata is placed over the eighth note in measure 477. A large number '5' is positioned above the staff in measure 477.

478

Pull Back IN 2

15 A Tempo IN 1

Musical staff for measures 478-492. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes, a slur over two notes, and a fermata over the next two notes. A fermata is also placed over the eighth note in measure 492. A large number '8' is positioned above the staff in measure 492. The dynamic marking *ff* appears below the staff in measures 478 and 492.

493

Musical staff for measures 493-500. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests, ending with a double bar line.