

# Symphony no 5 (UFO 2019)

## 1st movement

Beethoven arr IB

### Allegro Con Brio: In 1

*ff* **12** *p cresc. f*

22 **1** *ff* **7** *p* **4** *sf sf sf*

41 *sf sf sf f ff*

54 **2** *p* **8**

71 **12** *p cresc.*

94 **3** *ff ff*

103

112

122 **NO REPEAT** **4** *ff p*

133 **3**

146 **5** *p* **2**

153 1.

*p*

164

*cresc. f*

175 6 2nd vln cue

*più f sf sf sf*

186 2nd vln cue

*sf sf sf ff*

198

*2 2 2 1. dim.*

213

*p sempre più p pp*

227 7

*ff pp*

238

*ff*

247 Pull Back IN 2

A Tempo IN 1

252 8 vln 1 cue - only play if asked

*p*

261

*rall. cresc. cresc.*

Adagio

A Tempo IN 1

Bb Clt 1

268 Oboe cue 9 oboe cue - play unless asked not to 4

*f* *p* *p cresc.* *f*

282

*sf sf sf sf sf sf f*

292

*ff*

303 10 3 vln 1 cue oboe cue vln 1 cue

*p dolce p p dolce*

317 oboe cue 2 1.

*p p*

330 2 2 cresc.

*p*

343 11 *ff*

*ff*

353

*p*

361

*p*

370 12 *sf sf sf*

*sf sf sf*

380 (b) *sf p*

*sf p*

389

*ff*

Musical staff 389-397: Treble clef, B-flat major key signature. Starts with a whole rest, followed by eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by another eighth-note triplet (F4, G4, A4, Bb4) and a whole rest.

398 **13**

*f* violin cue

Musical staff 398-409: Treble clef, B-flat major key signature. Starts with a whole rest, followed by a half note (Bb4) with a fermata, then eighth notes (F4, G4, A4, Bb4) with a fermata. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

410

Musical staff 410-421: Treble clef, B-flat major key signature. Eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

422

Musical staff 422-433: Treble clef, B-flat major key signature. Eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

435 **14**

*ff*

Musical staff 435-446: Treble clef, B-flat major key signature. Eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

448

Musical staff 448-459: Treble clef, B-flat major key signature. Eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

461

Musical staff 461-472: Treble clef, B-flat major key signature. Eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

473 **Pull Back IN 2**

*ff*

Musical staff 473-482: Treble clef, B-flat major key signature. Eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

483 **15** **A Tempo IN 1**

*p* solo *ff*

Musical staff 483-492: Treble clef, B-flat major key signature. Starts with a whole rest, followed by a half note (Bb4) with a fermata, then eighth notes (F4, G4, A4, Bb4) with a fermata. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.

493

Musical staff 493-502: Treble clef, B-flat major key signature. Eighth notes (F4, G4, A4, Bb4) with a fermata over the last two. Then a half note (Bb4) with a fermata, followed by eighth notes (F4, G4, A4, Bb4) and a whole rest.